



# EUGENE WEEKLY

MAY 10, 2018 • VOLUME 37 • NUMBER 19 • EUGENEWEEKLY.COM • FREE

## Missing people

p.14

Not entirely gone,  
not entirely  
forgotten.





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EUGENE FAMILY YMCA**

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outdoor explorer  
tenacious optimist



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BRICKS AND MINIFIGS

## WHO YOU GONNA BLAME?

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EW subscriptions: Send name, address and check to  
1251 Lincoln St., Eugene, OR 97401-3418.  
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.  
Eugene Weekly is published every Thursday by What's Happening Inc.  
Five free copies maximum per person from newsrack.

Postmaster: Send address changes to Eugene Weekly,  
1251 Lincoln St., Eugene, OR 97401-3418.  
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## UNCORKED

ew's wine issue

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## Saturday, May 12

### 10am - 4pm

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Large selection of organically grown vegetable,  
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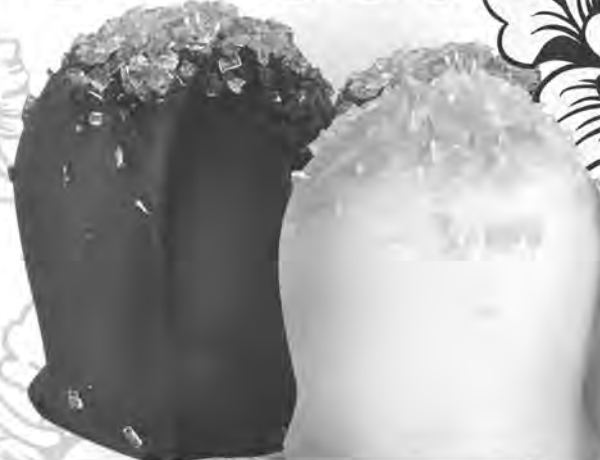


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## BOW TO THE PHALLUS

Kudos to the speakers at the April 23 City Council meeting deservedly trying to save the historic Hayward Field east bleachers from the White Knight Privilege Plan.

After all is said and will be done, the White Knight knows what is best for the University of Oregon and the city of Eugene. History reveals the suppression of public input; meanwhile, the White Knight completes renovation plans, weighs suitable contractors and secures donor names for the bronze plaque on the Bowerman Phallus.

As the community frets over whether they will be discomfited by the sun in their eyes or the rain falling on their heads while watching gladiators run circles on the rubberized urethane track under a plastic prophylactic, the city struggles to provide its residents an environmentally healthy future. The carbon count from this unnecessary construction project along with a new 2.5-mile NW Fracked Gas line from Ferry Street to LCC on 30th Avenue adds to the city's inability to reduce carbon reduction goals of the Climate Recovery Ordinance.

The City Climate Action Plan must be immediately implemented and the UO, as a relied-upon large-lever stakeholder, needs to lead with carbon emission reductions. Proposed and current projects on campus need to fuel the switch to electricity, use sustainable products, and eliminate

the fracked-gas thirst.

Soon, the environment will set priorities, but then it will be too late and even the White Knight won't be able to comfort you in your plastic seat.

Jim Neu  
Eugene

## EMPATH POLITICS

I'd like to bring a little kindness into the elected auditor discussion. Folks on both sides are upset. Political empathies such as myself feel concerned for everyone involved.

Though I disagree with the criticisms offered by the opponents of Measure 20-283, I believe they're acting on good intentions. Yet no matter how I stretch my mind, their preferences still seem to lead back to benefiting the few rather than the many.

I feel disheartened to see an apparent lack of respect for plain old democracy. That phrase may sound outdated in an era crying out for transparency and accountability, but our city needs more democracy, more citizen empowerment, more independent checks and balances — not less.

I have empathy for the people who perceive flaws in the elected auditor plan. There's a drive in human nature to see what's missing, to make things more our own.

I believe in taking time to include all perspectives; At the same time I have no confidence in our City Council's ability to meet the objectives that the citizens' initia-

tive clearly and effectively does.

Please contact everyone you know to ensure they've sent in their "Yes" on 20-283 and "No" on 20-287 ballots.

Lisa-Marie DiVincent  
Eugene

## SUPER KENT

I'm writing in response to those naysayers who have expressed views that candidate Nora Kent lacks sufficient experience for the job of county commissioner.

The naysayers conveniently ignore the fact that the incumbent commissioner had no economic or government experience when first elected. His background solely consisted of being an engineer, with absolutely no community or public involvement.

Kent has demonstrated a successful track record of being a grassroots community organizer as well as a first-rate educator. This position comes with no prerequisites other than being honest, ethical and dedicated to following the rule of law while serving the interests of the people.

The incumbent commissioner has not demonstrated the ability to serve his constituents other than to provide excessive favoritism to the wealthy timber barons and other narrow-minded special interest groups who poison our water, land and air — and worse yet, undermine the fundamental principles of our democracy.

This race is about whom we the people want to represent our interests, ideas and

moral values. This race is about sending a clear message, from the local level, that representative democracy is alive and well and will not be suppressed by a few powerful, evil and undemocratic interest groups.

Kent will protect us from the dangerous political views expressed by the Tea Party incumbent and his extremist buddies.

In the case of the incumbent, some experience should not be repeated. It's time for positive change — please vote and support Nora Kent for West Lane County commissioner.

Bill Fleenor  
Eugene

## BERNEY HAS IDEAS

We met Joe Berney at a CareWorks meeting. All county commissioner candidates were invited; however, Berney was the only Springfield candidate to attend. We were impressed by his energy, openness and willingness to listen to all, not just the moneyed and influential. Although he'll represent Springfield, he'll respond to the needs of all Lane County.

Berney invited Susan to speak at his healthcare forum on April 14, where we learned a little about how he has overcome medical and life challenges that have formed his views on people's needs.

Two physicians and Susan discussed how Lane County could utilize current funding streams to provide healthcare to all area residents. It is possible to provide health care for all without spending more!

## VIEWPOINT

BY JOHN BAROFSKY AND JOSHUA SKOV

## It's the Right Kind of Auditor

YES ON 20-287

As long-time volunteers who watch Eugene's city government closely, we want a strong and effective performance auditor. That's why we're supporting measure 20-287, and not 20-283.

The best way to understand how 20-287 will be more effective is to start with the way Eugene's government currently works. We have a voice in one simple way: We elect eight councilors and a mayor, and they direct the city manager.

Everyone else in city government works for the city manager. All small spending decisions, the preparation of the budget, the maintenance of our streets and parks, hiring and firing of staff — all of that falls to the city manager and his executive staff. You may not like it, but that is our form of government — so-called *council-manager* form — and it's written into the city charter.

When you look at it that way, you realize that an auditor shouldn't be auditing the City Council for one simple reason: There's nothing to audit! Councilors make major policy decisions and set the direction for spending. In our form of government, their job is the big picture. Do we get Lyft and Uber, or not? Do we pass a Climate Recovery Ordinance, or not? Do we tear down City Hall, or not? Dogs downtown, or not? Come up with a real housing strategy, or not?

Those are the important policy questions that come before council. Don't like the answers? Elect different councilors and a different mayor. Vote for a different strategy for the big picture.

Still, with all of the details in the hands of the city manager and other staff, the mayor and council need a better way to assess their performance. And that is where an auditor under Measure 20-287 gives our elected officials a new tool. The measure creates a position — independent of city staff, reporting directly to council — to be the eyes and ears of mayor and council. By acting at the direction of the people we elect, an appointed performance auditor will help to bring

the city manager and city organization in line with our community's goals.

We see a lot of questions that a performance auditor could ask of *city government* to make council more effective. How efficient is our spending on homelessness? Is our level of ambulance service sufficient? Which public safety strategies have been most effective? And how quickly are we implementing the Climate Recovery Ordinance? These questions concern the performance of city government — meaning, the city manager and the 1,500 people who work for him.

Measure 20-287 has the right ingredients for real accountability: a citizen oversight committee; reasonable salary and budget; and the right relationship to City Council, which must ultimately implement the recommendations the auditor generates. (By contrast, Measure 20-283 gets most of these details wrong, doesn't fit with our current form of government and just creates another politician. But that isn't our focus here.)

Maybe most of all, the appointed auditor would be independent — specifically, independent in the way that matters: not answering to the city manager, the position whose performance would get audited.

Our community has big goals — on homelessness, climate change, public safety, parks, downtown, neighborhoods and more. We elect a City Council to set policy and pass budgets to pursue those aims and values. Now let's put in place an appointed performance auditor and help those elected officials get the job done.

We want government to be efficient and effective, and we want to know how our money gets spent pursuing our goals. That's why we're supporting an appointed auditor. Join us in voting "Yes" on Measure 20-287.

*John Barofsky is a former city of Eugene Budget Committee member, and he currently sits on Lane County's Performance Audit Committee. Joshua Skov is a member of the city of Eugene Budget Committee.*



## THIS MODERN WORLD

by TOM TOMORROW



Berney has a long track record of helping people.

The Register-Guard endorsement says it best when asking why voters should elect Berney for Springfield county commissioner: He has fresh ideas. He has experience in creating family-wage jobs and successful businesses, teaching — including obtaining retraining funds for displaced workers — and creating affordable housing.

Joe Berney does not need to be Lane County Commissioner; Lane County needs him.

Susan and Lee Bliven  
Eugene

### BUCH HELPS VETS

I am supporting Heather Buch as a candidate for Lane County commissioner for District 5. She owns and operates her own small business, while acting as the special projects director for St. Vincent de Paul.

As the construction manager for the Veterans' Housing Project, I had the opportunity to work closely with Buch and came to know her very well. She has coordinated the repairs to multiple homes for many returning veterans. Her eagerness and passion were the driving force that led to the ultimate success of the project.

As a Marine Corps veteran of the Vietnam era, I experienced firsthand the need to support veterans for housing and education. Buch was very respectful and dedicated to the housing efforts for the program and to the veterans that would benefit from our work.

I was a general contractor for over 42 years in this area. During my time as a managing partner I met many small business owners, and I can honestly say that Heather Buch would be a strong leader and a competent commissioner for the county. She would represent all of the people of the district, and continue her quest to help families attain affordable housing, including our veterans.

Randy Lodge  
Eugene

### ALL THE HELP WE CAN GET

I'm so happy I stumbled onto the Eugene Weekly website when the primary election endorsements were published! I'm pretty

new to Oregon and not very informed on many of the political issues facing the city and state, so it was great to see a ballot breakdown from a source I believe in.

I had naively been thinking, "This blue state doesn't need my help," but after reading up on what's at stake, I now plan to vote in the primaries. Hope others find similar value in what the EW team put together.

Clare Otcasek  
Eugene

### HAYWARD HO

Let's give our historic Hayward Field grandstand to Civic Stadium for the replacement of our town's other historic grandstand.

I'm sure it could be dismantled, and benches and old growth timbers could be put to a new use.

Gary Trendler  
Eugene

### OUT WITH THE BAD

I have been aware of our Lane County commissioners' actions for more than 20 years, and in the majority of those years we have not been represented. Pete Sorenson is the lone commissioner working for us today, and he is in the minority.

What was done to former Commissioner Rob Handy was shameful. We can change that with this next election. I will be sure to drop my ballot in the election box before the May 15 deadline.

I am deeply concerned that if we don't vote out Sid Leiken, Jay Bozievich and Gary Williams as Lane County commissioners, our quality of living in Lane County will decline rapidly.

I have total confidence in Joe Berney taking Leiken's place, Kevin Matthews or James Barber (both are great) taking Gary Williams' place, and Nora Kent taking Jay Bozievich's place as our new Lane County commissioners.

We cannot allow the business as usual, clearcutting and poison spraying of our rural lands, and large out-of-state tax breaks while the average citizen struggles. They are working for special interests and they need to go. Time's up!

Pamela Driscoll  
Dexter

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## WILDE TRUTH

You know what sets Marty Wilde apart from the pack in the HD11 race? He has a unique capacity for seeing the big picture and acting accordingly.

In a world of binary choices, Wilde is always seeking the third option — the one that nobody else has thought of. And in a political scene dominated by black-or-white thinking, he sees the shades that are the hallmark of that rarest of political commodities: the truth.

Qualifications are nice, and a lot of us have them. But genuine wisdom is a rare gift, and Marty Wilde has got it.

Leonard Stoehr  
Springfield

## VOTE KOOPS

I see our suffering education system firsthand as a high school senior at a Eugene public school. Kimberly Koops is endorsed by the Eugene Education Association and has the sole endorsement of the American Federation of Teachers.

During health class, our school resource officer told women in the class not to wear “provocative clothing” because we would be “asking for it.” Koops knows that victim blaming like this has no place in our schools or society.

It is impossible for those who have never experienced sexual assault to represent survivors adequately. Koops is a survivor of sexual assault and has drafted legislation to support survivors. She also helped increase access to funding for curriculum

that teaches about healthy relationships and prevents sexual assault.

Koops has the strongest education endorsements of anyone in the race, and I know she understands the issues facing today’s students. She believes all students should be able to go to school without the fear of an active shooter on campus, and she is a Moms Demand Action “Gun Sense Distinguished Candidate.”

Koops stands for everything we need to be moving towards, so vote for Kimberly Koops by May 15.

Carmen Lessley  
Eugene

## DEAN FOR EUGENE

Vote for Christopher Dean, Eugene City Council Ward 5. As a residential Realtor, he has a keen sense of the community. He recognizes the need of affordable housing for the homeless, working poor and elderly.

Dean will work as a member of the City Council to address issues of public transportation, traffic safety and taking a community approach to resolving social concerns. With these and other issues he will bring unique talents and perspective.

Dean is running against an incumbent for this seat on the City Council. The incumbent is running for a fourth term. Twelve years is enough. We can do better.

The incumbent seems bent on representing business interests at the cost of the public interest. The incumbent made this

very apparent during the last City Council meeting wearing a T-shirt promoting his private business interest. We can do better.

The incumbent is also praised for being contrary. This is not a virtue. We can do better.

As a member of the Eugene City Council, Dean will work in a corroborative manner to maintain and improve the livability of Eugene for everyone.

Vote for Christopher Dean, Eugene City Council Ward 5.

John Janis  
Eugene

## GOOD WORKS

*The Register-Guard* has changed owners and lost its way. Many of us are looking for a new daily home for news and opinion, and wonder if the *Eugene Weekly* might be willing to change to a more daily paper, at least for an online version?

It could hire more writers if it had a small subscription fee for the online version. As it is, the *Weekly* is a great paper, but now there are many thousands in Eugene who need a home, preferably one that doesn’t serve up recommendations for Jim Torrey as mayor.

Maybe look at the early *Huffington Post*, who just copied and pasted from many different organizations ... though today that might not be legal.

Just wondering out loud here, but whatever you do, keep up the good work.

Hugh Massengill  
Eugene

## KEEP CITY ACCOUNTABLE

Some opponents of Measure 20-283 claim an elected auditor would insult the accountability of current city employees. Rank and file city employees see the problems with waste and mismanagement. They recognize them earliest, often the only witnesses.

Several years ago, four large city-owned trees were cut down near Morse Ranch. I saw no good reason why, so I contacted the Parks department. They were completely unaware of ordering it and promised to investigate.

Later, a Parks employee confided to me that a different city department had ordered it, one with money left in the budget they “needed to spend,” so they hired a private contractor to cut the trees. I was told it was a mistake.

City employees have been early and strong supporters of the elected auditor. They know it establishes a professionally certified, adequately funded watchdog that will benefit city employees as well as taxpayers.

In addition, eight retired city councilors are drafters and/or endorsers of 20-283. All have direct experience with city budget irregularities. They have nothing financial or political to gain from an elected auditor — just have a civic responsibility to see Eugene’s money spent wisely.

Vote “yes” on 20-283.

Ralph McDonald  
Eugene

## VIEWPOINT

BY BONNY BETTMAN MCCORNACK

# An Elected, Independent Auditor

YES ON 20-283

If you want to save money and have open and accountable government, do your pocketbook and our democracy a favor and vote “Yes” on Ballot Measure 20-283.

It will “establish an office of an elected city auditor to independently audit all city activities and expenditures.” The key is “independence.” Without independence it’s just bureaucrats auditing themselves.

Successful government auditors are truly independent from the agencies they audit. Measure 20-283 guarantees the independence of the elected auditor because s/he will be accountable to the voters, and all the authority necessary to function independently and effectively within the city’s hierarchy is clearly spelled out in the measure.

Providing a minimum budget that can’t be manipulated by city officials protects the auditor’s office from cuts designed to constrain the auditor’s investigations, or from being penalized for an audit casting the city in an unflattering light. It keeps the auditor free from political pressure and interference.

Don’t let opponents of 20-283 cynically scare you into voting against your own best interests — due to cost. In reality, the auditor’s office is appropriately scaled and funded to ensure there are adequate resources necessary to audit all city activities and expenditures (more than \$1 billion annually). Based on national benchmarks for a Eugene-sized city, the office budget provides all expenses including salary for the elected auditor and three deputy auditors.

Measure 20-283 will not raise taxes — and every dollar invested in the auditor’s office can save or recover \$4 to \$5. There is plenty of money to fund the auditor’s office for decades in the existing city budget using money the city spends,

without voter approval, on non-essential services every year.

Just consider these eye-popping numbers from the last few years: \$16.5 million (and another \$1 million annually) from Comcast that disappeared into reserves; \$7 million that magically materialized for train horn projects around ex-Mayor Brian Obie’s developments; \$5 million to extend fiber optics benefiting downtown landlords; and \$1.2 million per year to rent downtown city office space because they demolished City Hall.

Then there’s \$10 million for Capstone and \$7 million in City Hall cost overruns and overpriced consulting contracts (tip of the iceberg, folks). City officials always find the money to pay for their pet projects.

Elected auditors are career professionals — not career politicians. The elected auditor will have far more accountability than any other city official, elected or appointed. The auditor is a non-partisan, full-time position requiring rigorous professional qualifications and experience. She or he can be removed for cause.

Plus, 20-283 requires that all the auditor’s activities be regularly audited by accredited national auditing organizations. Those evaluations and all audit reports will be publicly available for you to see.

20-283’s independent elected auditor — free from political interference — will ensure that scarce resources are judiciously spent and require transparency and accountability from city government. Vote “Yes” on 20-283.

Vote “No” on the city’s spoiler measure 20-287. It protects the city, not the taxpayer.

*Bonny Bettman McCornack is a retired registered nurse, a former city councilor and one of three chief petitioners for 20-283.*



## The 'Year of the Woman' — or is it?

PROGRESSIVES CAN'T AFFORD TO WAIT UNTIL NOVEMBER

**W**e have been hearing from every corner nationally and here in Oregon about a “blue wave” coming this fall led by Democratic women in response to the Trump-Pence-McConnell-Ryan plutocracy. But what about May?

My question is, if we are so focused on partisan races in November, are we overlooking two of the most important primary *non-partisan* races happening in our state and Lane County? We can test that theory by watching the turnout and results locally in support of Heather Buch for East Lane County commissioner and Val Hoyle's run for statewide election as commissioner of the Oregon Bureau of Labor and Industries (BOLI).

How will Republican moneyed interests play against Democrats in these races? In both cases, these *non-partisan* races involve progressive Democratic women running against well-financed Republican men. Speaking on behalf of us irrelevant white rural geezers everywhere, we have reason to worry.

Buch's main opponent in the East Lane commission race is Gary Williams, the only conservative in that race. We currently have five white guys in their 60s on the Lane County Commission. As an old guy in his 60s, I can tell you that we need a different perspective at the table.

We have the opportunity next week to elect a qualified woman who not only brings a different perspective but has expertise in addressing two of the most critical issues facing the county right now: affordable housing solutions in both urban and rural areas and addressing income inequality. Buch has earned more endorsements than any other candidate in the race, including Peter DeFazio. Hell, *The Register-Guard* and the *Eugene Weekly* both endorsed Buch. I can't remember the last time the *R-G* supported the progressive candidate in that race.

Four other so-called progressive males are also in the race, including Kevin Matthews, who alienated some of the most progressive voters in the district by leading a lawsuit to stop the Sponsors Inc. post-prison supported housing project in the Acorn Park neighborhood. The other three candidates are Tim Laue, James Barber and (another) professional comedian. Unfortunately, any of these four could cut into our chances to elect Buch and prevent Williams from getting 51 percent of the primary votes and winning outright.

Remember, Trump won the East Lane County district by just under 200 votes, and only 37 percent of the voters are Democrats. Will we get behind a qualified woman with strong connections throughout the district in May or risk Gary Williams getting 51 percent and winning outright?

Val Hoyle faces a much different and more daunting task to get to 51 percent in her three-way BOLI race. As I warned you in my last column, Republican House member Julie Parrish and her aggressive and nasty campaign management company have put out a disgusting hit piece on Hoyle. Lou Ogden is Hoyle's opponent and is using Parrish as his consultant. Ogden's the guy that loves right-to-work laws, thinks BOLI should be “more flexible in enforcing the minimum wage” and hates unions.

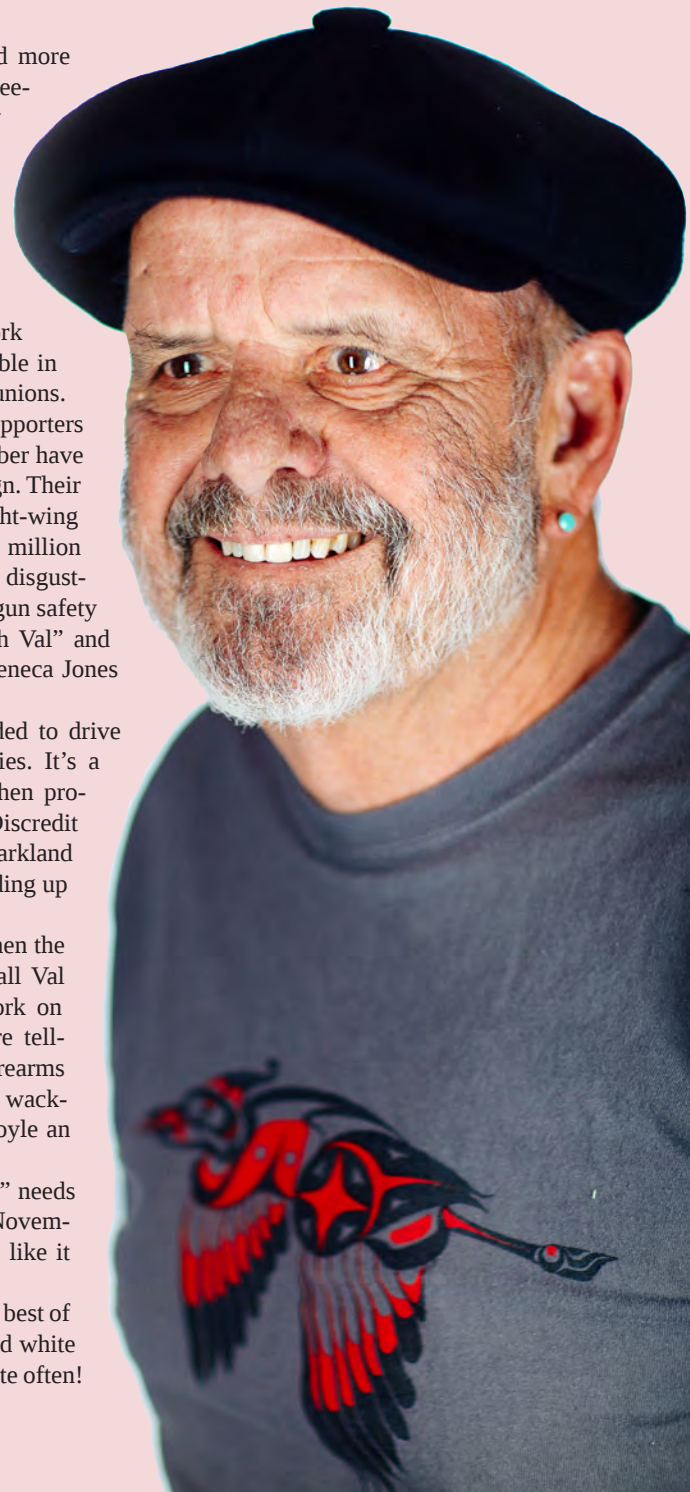
In politics, you're known by the supporters you attract. Seneca Jones and Freres Lumber have each given Ogden \$50,000 for his campaign. Their contributions along with many other right-wing groups have added up to a quarter of a million dollars over the last few weeks to pay for disgusting ads using dead children to discredit a gun safety champion. I still remember the “Impeach Val” and “Impeach Floyd” signs hanging on the Seneca Jones mill fence on Highway 99.

The attack ad on Val Hoyle is intended to drive down Democratic turnout in the primaries. It's a smart move in a low-turnout election when progressives are focused on November: Discredit Hoyle in a false ad attaching her to the Parkland shootings and lying about her record standing up for universal background checks.

Here in Lane County we remember when the Oregon Firearms Federation tried to recall Val Hoyle and Floyd Prozanski for their work on passing background checks. What's more telling is Hoyle's ratings with the Oregon Firearms Federation — an even more extreme gun wack-job element than the NRA. They gave Hoyle an F- score, and Ogden got a B+.

The bottom line is that the “blue wave” needs to start now. We can't afford to wait till November to pay attention. Vote before May 15 like it matters. Because it does.

I wish Heather Buch and Val Hoyle the best of luck with all the confidence of a concerned white rural geezer. Remember: Vote early and vote often!





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## RIDE HAILING UBER ALLES

*Uber and Lyft poised to return to Eugene, despite some concerns*

All signs point toward the return of Uber and Lyft to the streets of Eugene. Back at the Monday, April 23, Eugene City Council meeting, councilors voted 7-1 in favor of passing an ordinance to update the city's public passenger vehicle code in order to make operating in Eugene more attractive for transportation network companies — primarily Uber and Lyft.

Regarding the return of these companies to Eugene, "The outcry from residents has been huge," Eugene City Council member Emily Semple said prior to the vote at the meeting. "At night people want to go out drinking; we need to have a way for them to get home safely."

Semple also said, "Taxis haven't been supplying the service that's needed."

Eugene's tech industry was a key player in pushing for the return of ride hailing services.

The Technology Association of Oregon (TAO) in the Southern Willamette Valley posted on its Facebook page: "Thank you to all the TAO members that spoke out in support over the last 150 days. And shout out to the Eugene Area Chamber of Commerce & Springfield Chamber of Commerce for your partnership in advocating to expand transportation options in our community."

The one councilor to vote against the ordinance, Claire Syrett, has concerns.

"I don't trust them," Syrett says of Uber. She points to the Uber's controversial track record, laden with lawsuits and scandals, as reason to believe that the company will not follow the rules set forth by the city of Eugene.

One small window into Uber's Oregon record is the 10 consumer complaints against Uber that were submitted to the Oregon Department of Justice (DOJ). *Eugene Weekly* obtained them via a public records request. Anyone can complain to the DOJ about a company and not all complaints are substantiated.

Some consumer complaints about Uber submitted to the DOJ — one laced with expletives such as "I'll see you in fucking Court, you pikers!!!" — gripe about Uber's surge pricing, something that has also made national headlines, such as when a Chicago woman was charged \$925 for a ride that normally goes for \$117.

Surge pricing happens when demand exceeds the supply of Uber cars, such as on New Year's Eve or even during local crises, resulting in a price potentially several times higher than the standard fare. Uber, through its surge-pricing feature, has long been accused of price gouging, while its drivers have at times been accused of conspiring to affect surge pricing. This is echoed in the DOJ complaints.

Richard Hardenstein's DOJ complaint against Uber focuses on fees rather than pricing. According to the complaint, Hardenstein and his wife rode Amtrak from Kelso, Washington, to Portland on March 17, where they hailed an Uber. They got more than they bargained for, the complaint says, when they discovered that Hardenstein had been assessed a \$150 cleaning fee. Their Uber driver asserted that the couple was responsible for green vomit in the car's interior. Hardenstein protested to Uber, who he says then sent him photos of green vomit in an unusual way.

"The attachment Uber sent was similar to somebody pasting photos in a document then making a screenshot of that document," Hardenstein explains.

Hardenstein contends that because Uber sent the photos of the vomit in this manner he was unable to examine the photos' metadata.

Metadata is information stored within some digital photos that allow for the exact time and location of a photo to be deduced. Without access to the original photos to check for metadata, theoretically the photos of green vomit could be from any time or place — although Hardenstein was unable to provide a copy of the pictures sent by Uber, saying that he had deleted them.

After receiving the photos, Hardenstein escalated. "I get online and see who I can complain to, and I end up submitting three to four complaints," Hardenstein says.

In addition to his DOJ complaint, Hardenstein sent a complaint to the Washington State Attorney General's Office which, according to an email provided by Hardenstein, informed him on April 23 that Uber had reversed the \$150 cleaning fee and also refunded the cost of the ride that prompted the complaint.

"We offer an informal complaint resolution service to Washington state residents," says Brionna Aho, communications director for the Washington Office of the Attorney General. She adds that in the event that a business does not respond or offer an adjustment, "We cannot compel [the business] to do so."

Hardenstein says that he is "not a big time Uber user, and I've not had any significant problems with Uber before then." He adds that he previously had issues with Lyft.

Lacking video evidence, the incident between Hardenstein and Uber came down to the driver's word versus Hardenstein's. Uber cannot comment on individual complaints, according to regional spokesperson Nathan Hambley, who notes that Uber drivers are permitted to install video surveillance equipment in accordance with local laws.

Another similar DOJ complaint from 2015 could have benefited from the existence of video evidence. In Portland, a rider was accused of urinating inside of an Uber car and then assessed a \$200 cleaning fee. From the records it's unclear whether a refund was ever offered, and the complainant could not be reached.

A ride-hailing news aggregator, whosdrivingyou.org, notes newsworthy and negative incidents involving Uber and Lyft listed chronologically, dating back to 2014. The website indicates that there have been 366 "alleged sexual assaults and harassment incidents by Uber and Lyft drivers," and also claims that worldwide there have been 49 "deaths attributed to Uber and Lyft drivers."

A prominent complaint on this website is that neither Uber nor Lyft drivers are subjected to fingerprinting or background checks conducted by police departments. Under the framework adopted by the City Council there will not be fingerprinting. Eugene police will conduct background checks, but only after a license to operate has already been issued to a ride-hailing app driver.

If everything goes as planned, ride-hailing apps should be in use again in Eugene by early summer, according to city of Eugene communication analyst Lindsay Selser. She also says that before any of this happens, the city's administrative rules must be changed. The public is allowed a 15-day period for comment on changes.

Hambley says Uber is now "onboarding" drivers in anticipation of Uber's return to Eugene.

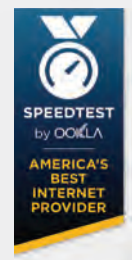
He declines to estimate how many Uber drivers might soon be hitting the streets of Eugene, but points to Bend for reference. "We launched in Bend last year and there are now hundreds of active drivers there," Hambley says.





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# SLANT

• One last word from us on the **elected auditor measure** on the May 15 ballot: Opponents of Measure 20-283 complain it was drafted behind closed doors with no public process, but it's actually the product of decades of discussion in public meetings and even at City Club of Eugene. The final language of the measure was crafted by a group of well-informed, civic-minded folks, including two exceptional former city councilors, Bonny Bettman McCornack and George Brown. The measure reflects massive research into auditor best practices around the country and was refined to fit with Eugene's form of government. Guiding the process was auditing expert Gary Blackmer, former auditor for the state of Oregon and the city of Portland.

Eugene is not burdened with Chicago-style corruption, but we do have a city staff that sometimes stumbles along, wasting millions of taxpayer dollars in the process. An adequately funded and *independent* city auditor will work with our city departments to improve efficiency, transparency and accountability. Vote "Yes" on the elected auditor Measure 20-283.

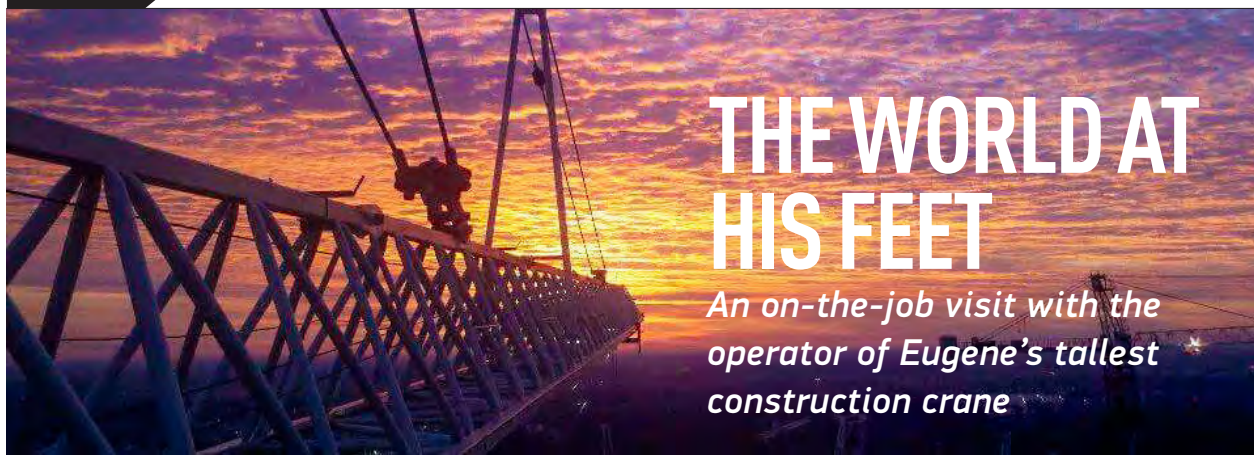
• A transplant from New Jersey was elected **president of the City Club of Eugene** May 4. Joel Korin retired from his practice as a trial lawyer, moved to Eugene to be with his kids and grandkids, and both he and his wife started volunteering in this community. Korin advocates for the "civil and civic discourse" that the City Club represents. He succeeds current City Club President Sandra Bishop and Eric Richardson of the Eugene Springfield NAACP is president-elect.

• **What would Bill Bowerman do?** Everybody from the president of the University of Oregon to the editorial writers of *The Register-Guard* has a take on that question to fortify their positions on the proposed total destruction and rebuild of Hayward Field, including the fabled East Grandstand. We think it is safe to say that Bill Bowerman would not have liked the huge tower that is part of the current plan. Who does like it?

• After listening to Bhairavi Desai speak May 4 as a guest of the Morse Center for Law and Politics on the campus, **we wonder about calling Uber to haul us around any city.** Her topic was "On the Frontlines of the Gig Economy: Organizing Taxi Workers under Ubernomics." Desai, the executive director of the New York Taxi Workers Alliance, talked about the obscene gap between income of Uber owners and drivers. She said many drivers don't even receive minimum wage. On the other hand, in New York City, some Uber drivers have joined the taxi workers union. "How does that work?" asked one of Eugene's labor leaders. We wonder.

## NEWS

BY TAYLOR PERSE



## THE WORLD AT HIS FEET

*An on-the-job visit with the operator of Eugene's tallest construction crane*

Six days a week, Scott Beeler arrives at a construction site in downtown Eugene and climbs up a series of nine outdoor ladders, rain or shine, to report for work. His job combines unique views and an element of danger, as he maneuvers his crane cab 200 feet in the air.

Beeler gets to the top before sunrise and sometimes doesn't come down again until after the sun sets, as much as 16 hours later.

This job is not for the faint-hearted.

To interview Beeler I climbed up the thin, slick ladders and saw Eugene become smaller as I got closer to the crane cab. The higher I climbed up the crane, the more the wind blew and the tower swayed. As the crane cab and its arm rotated around the construction site, I felt a deep vibration on the metal platform.

Beeler is working on a 12-story student housing building between East Broadway and Franklin Boulevard, the site of the former Chinese restaurant Louie's Village. The housing subdivision will have 230 units, 440 bedrooms and four levels of parking. It is projected for completion by summer of 2019.

A stocky man with minimal brown facial hair, Beeler is wearing a white hardhat, a black sweatshirt and jeans — comfortable clothes for sitting in a crane all day.

Beeler says he began his work with cranes when he was 18 in Lewiston, Idaho. He walked onto Potlatch Paper Mill and got a job working for Chicago Bridge and Iron as a laborer, sweeping floors and doing other small tasks, until they eventually put him in a ground crane — a drivable crane that lifts loads to lesser heights.

"I did virtually anything everyone asked me to do. And they liked that," Beeler says. The crane operator at the site had just quit, and Beeler was asked to try out the ground crane until he felt comfortable on it.

Fifteen years later, Beeler moved from ground cranes to tower cranes. He says he knew tower cranes would be his favorite to operate after his first time.

"I liked it," Beeler says. "It's peaceful up here. And there is really nobody up here to bother you."

At the top of Beeler's current crane tower in Eugene sits a 6.5-by-4-foot cab, Beeler's daily office. It is furnished with a leather chair, a few coat hooks, a communication radio and a decorative wooden hardhat with his name inscribed on it.

Beeler says that he often will keep a microwave in the cab with him on jobs, but there is not a place to put it in this crane, so the oven sits outside the cab on an electrical box.

Before his recent return to Eugene, Beeler spent the past six years operating cranes in Texas and previously worked in Idaho, Montana and North Carolina. He came back to Eugene for his kids.

"I chose this job because my children were here. I quit a job over in Houston to come here," he says.

Beeler has three children who live in town. His son is a junior in high school, his one daughter attends the University of Oregon and his other daughter goes to Arizona State University. Beeler said that two of his kids have been up in the tower with him.

"They liked it. They thought it was pretty cool," Beeler says.

In his work travels, Beeler says he also enjoys the different views that he gets from each crane he operates.

"My favorite view was in Charlotte [North Carolina], right across from the Panther stadium," Beeler says. "And," he says, Eugene "is not a bad view either." He grabs the

black joystick on the arm of his chair and rotates the crane around to show the 360-degree view of the city.

The crane tower, located off of Broadway near downtown, at 200 feet tall is one of the tallest structures in Eugene. The only structure taller is the 212-foot Ya-Poh-Ah Terrace retirement apartments at the base of Skinner Butte. The crane sits next to the Willamette River and offers a view of Eugene from downtown to the UO and Autzen Stadium.

Beeler said the taller the crane, the better it is for crane operators, even if that means a longer, harder climb to the top.

"That's what everybody wants — the highest crane," Beeler says. "It's a better view. You can see over the top of everybody."

One of Beeler's favorite projects was working on the Ruby Dam in Montana because of his closeness to the wild-life there. He saw golden eagles, bighorn sheep and bald eagles in his daily work.

"It was really pretty there," he says.

Although he enjoys the scenery, Beeler has encountered troubles in his work over the years.

"Everyone just thinks we sit up here and pull levers, but there's a lot more to it," Beeler says.

Anytime something goes wrong with the crane loads, Beeler says, it is his fault, even though he is not on the ground to supervise.

Beeler says that once, he had someone on the ground check the hold of the crane choker and clear him to lift the load. Beeler picked up the load and moved it, but the straps broke and it fell off the crane next to a construction office.

"I was blamed for it," he says. "What am I supposed to do? Climb down 200 feet and check it myself?"

Beeler's current crane can lift from 11,680 to 22,040 pounds at a time, depending on whether it is lifting from the tip or closer to the middle of the crane arm.

Communication can also be an issue, Beeler says, because he can only communicate through a radio. A few moments later, an inaudible voice comes over the radio telling him what to pick up next. Beeler grabs the communicator and asks them to repeat themselves.

"If you are on the ground, anyone can come up and ask you for anything, but up here they have to go through the radio," Beeler says.

Beeler's work day consists of continuous alone time. Recently, on a slower day, he took an hour-long nap during his lunchtime.

Other times, Beeler says, he doesn't get an opportunity to leave his cab.

"Sometimes I have a 16-hour day," Beeler says. "That happens a lot. They bid the job with not very much time, so they have to have a lot of overtime."

In addition, Beeler usually works six days a week. He says he's had one-day weekends for the past six years.

"It pays very well, that's the good part about it," Beeler says. He adds that he is often surprised when he gets a half-day on Saturday — off before the sun has gone down. In his small slice of free time, Beeler enjoys fishing and golfing.

"You don't have much of a life other than work," Beeler says.

Regardless of the hours and lack of interaction with other people, Beeler seems at peace with his skyscraping lifestyle. With miles of magnificent cityscapes and landscapes outside his office window, it would be hard for anyone not to find some contentment in the cab of a crane 200 feet in the air.





# HAPPENING PEOPLE

BY PAUL NEEVEL

## KEN NEUBECK

After 32 years of teaching sociology at the University of Connecticut, where he established an academic curriculum in human rights and wrote books including *Welfare Racism: Playing the Race Card Against America's Poor*, Prof. Ken Neubeck accepted a "golden handshake" retirement offer at age 60. His wife Mary Alice, an assistant dean at the school, also retired, and in 2003 the couple arrived in Eugene, where their son Michael and his family were living. "I made a decision to not go back to academia," he says, "except for occasional lectures. Instead, I threw myself into activism." He brought his golden retriever, Tanner, to River Road Elementary School to listen to kids practicing their reading, and he began volunteering at the Amigos Multicultural Center, an immigrant rights group. He was invited to join its board, and he served as executive director from 2006 to 2012. "I worked

hard to support the youth group, Juventud FACETA," he says. "Immigrant youth who graduate become human rights ambassadors." As a member of the Eugene Human Rights Commission since 2008, Neubeck has promoted human rights as something broader than civil rights to not be discriminated against. "Back in 2011," he says, "I put forward a proposal to revise the city's Human Rights Ordinance to promote the full range of human rights as found in the Universal Declaration: rights to food, housing and medical care. It was unanimous with the City Council." In recent years, he has volunteered as a crisis counselor for Occupy Medical and a legal observer with the Civil Liberties Defense Center. He has also been active with Showing up for Racial Justice, with the Integration Network for Immigrants of Lane County and with the Western Regional Advocacy Project, working for an Oregon Homeless Bill of Rights.

"Our lives begin to end the day we become silent about the things that matter." ~ Dr. Martin Luther King

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- **HIRE COORDINATORS IN EAST LANE WATERSHEDS** to improve services and ensure your voice is heard by the Board of Commissioners.
- **DEMAND A FAIR SHARE** because while you pay more and get less every year, out of state corporations get millions in benefits and tax breaks.
- **PROVIDE FOR AFFORDABLE HEALTHCARE & HOUSING**

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- A new **Library**, more **Parks and Open Space**, and an improved **Neighborhood Program**.
- Keeping government accountable by protecting vulnerable people and our natural environment.
- Balancing services during deep cuts including Public Safety, Public Health, Mental Health, Human Services, Youth Services and Economic Development.

### Tim has Listened, Led and Stood-up for us since 1990.

- Tim is currently a volunteer Court Appointed Special Advocate (CASA) [2012-2018].
- Tim has volunteered as: Chair of the Lane County Public Safety Coordinating Council; Chair of the Eugene Police Commission; Chair of Eugene's Civilian Review Board; Chair of Eugene's Neighborhood Leaders Council; a Eugene City Councilor, a member of the Lane County's Human Services Commission and Eugene's Sustainability Commission. [1990-2015]

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# EW'S ELECTION ENDORSEMENTS

by EW Editorial Board

## GOVERNOR

Kate Brown

## HOUSE OF REPRESENTATIVES

4th District Peter DeFazio

## COMMISSIONER OF THE BUREAU OF LABOR AND INDUSTRIES

Val Hoyle

## STATE REPRESENTATIVE

11th District Kimberly Koops or Marty Wilde

## OREGON SUPREME COURT

Position 3 Meagan Flynn

## OREGON COURT OF APPEALS

Position 10 Rex Armstrong

## LANE COUNTY COMMISSION

West Commissioner, Position 1 Nora Kent  
Springfield Commissioner, Position 2 Joe Berney  
East Commissioner, Position 5 Heather Buch or Kevin Matthews

## EUGENE CITY COUNCIL

Ward 3 Alan Zelenka  
Ward 4 Jennifer Yeh unopposed  
Ward 5 Christopher Dean  
Ward 6 Greg Evans unopposed

## EUGENE WATER @ ELECTRIC BOARD

Wards 4 and 5 John Brown Unopposed  
At-large Mindy Schlossberg

## BALLOT MEASURE 20-283

Amends Charter: Establishes office, duties of independent elected city auditor  
Yes

## BALLOT MEASURE 20-287

Amends Charter: Establishes council-appointed performance auditor, audit review board  
No

## BALLOT MEASURE 20-288

Five-year parks and recreation operations and maintenance local option levy  
Yes

## BALLOT MEASURE 20-289

Bonds to fund parks and recreation facility projects  
Yes

# DEMOLITION PERMIT FILED FOR HAYWARD FIELD

*Plans are underway to demolish Hayward Field and construct a new stadium*

The Portland building contractor that built Matthew Knight Arena has filed for a city permit to demolish Hayward Field. Hoffman Construction Company filed April 27 for a demolition permit for "Hayward Field Enhancement." The permit is currently under review. The demolition of what the University of Oregon has in the past called "historic" Hayward Field is proposed to make way for a new stadium, funded primarily by Nike co-founder Phil Knight and his wife, Penny.

The new Hayward Field is to be host to the 2021 World Outdoor Track & Field Championships, and the UO is using that event to pressure city officials to ensure no delays to the project.

Community members spoke during the public forum portion of the April 23 City Council meeting to urge councilors to consider forwarding an application to designate Hayward Field's East Grandstand a city landmark. Councilors put forth a motion to have a work session to discuss it scheduled for noon Wednesday, May 9.

The two-page demolition permit includes applications for project coordination, building, zoning, engineering, SDC (systems development charges or "impact fees") and erosion prevention, but review has not been started for any of these, according to the permit. Other permits and inspections are also needed, such as "final building," "under floor plumbing," "rough plumbing" and "final plumbing."

"We have not set a completion date for the review of the demolition permit," city of Eugene Code Analyst Charlotte Curtis says. "Once a permit is reviewed and approved, fees can be paid and the work and inspections can begin."

Hoffman Construction is the largest building company in Oregon; one of its other current major projects is expansion of Nike's world headquarters near Beaverton.

Even if the Hayward site is designated a city landmark, it will not necessarily be protected from demolition. Speakers at last month's council meeting said the designation would be a crucial step in any potential halting of the project.

UO President Michael Schill sent a letter about the Hayward renovation to Mayor Lucy Vinis and the City Council.

"While we certainly understand and appreciate City Council's desire to be responsive to constituents who want to preserve the East Grandstand, we are operating on such a tight timeline that any delay to the project, even if relatively brief, risks derailing completion in time for the Oregon21 Track and Field World Championships," he writes.

Schill goes on to say that Eugene and Lane County "have been incredible partners in securing the bid and working with the university to prepare to welcome the world in three short years," and he calls Oregon21 an undoubtedly "important economic stimulus over the several-month training and competition period for many businesses and individuals throughout the region."

He adds: "I hope you will continue to invest in Oregon21 by helping us cross one of the last hurdles for ensuring that it is a success — the renovation of Hayward Field."



Alan

# Zelenka

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# LANE COUNTY COMMISSIONER RACES SEE LARGE CONTRIBUTIONS

*Special interests, timber, development and labor send big checks to candidates*

**M**oney in elections isn't a new phenomenon, especially in Eugene. When current Councilor Emily Semple faced Joshua Skov in 2016, the two broke a record of nearly \$75,000 in contributions from donations of \$1,000 or less.

As the May 15 election gets closer, data from the Oregon Secretary of State webpage on campaign finance activity, ORESTAR, show that large sums of contributions have left a green streak in some county commissioner candidates' war chests.

In Oregon, there are no limits to how much can be contributed to a candidate's campaign, according to an official with the Oregon Secretary of State. Instead, the state assumes voters will keep track of contributions through the agency's webpage on campaign finance activity.

As a result, candidates on the ballot for county commissioner fall into two categories: those who receive significant contributions from a few well-funded sources and those who don't.

Candidates who fit in the first category are all endorsed by the Lane County Republican Party, with the exception of Joe Berney, who's endorsed by the Democratic Party of Lane County.

Former Cottage Grove Mayor and current East Lane Commissioner Gary Williams, who was appointed to the commissioner position in 2017 after Faye Stewart stepped down, has received \$76,786 in contributions, with \$60,000 of that from timber and construction firms. That accounts for 75 percent of his campaign.

From early 2017 to May 5, 2018, West Lane Commissioner Jay Bozievich received \$96,175 in contributions to his campaign. Of that sum, \$80,500 came from timber and development-focused firms. That's 83 percent of his contribution from special interests, which includes \$10,000 from Seneca Jones Timber Company.

Incumbent Springfield Commissioner Sid Leiken told *Eugene Weekly* after his debate with Berney that his contributors are community-based, family-owned businesses. Since January 2017, he's received \$86,900 in contributions, \$77,500 from contributors such as McDougal Bros Investments, Wildish Land Company and \$1,000 from Silver Butte Timber Company of Douglas County. That's 89 percent of his contributions coming from special interests, totaling more than \$1,000.

The average contribution made to Leiken's campaign is \$1,524.

Berney is transparent about his contributions, and says labor unions won't compromise his values because he shares their principles of creating local jobs and development in Lane

County. Since he began his campaign to unseat Leiken, Berney has raised \$82,598, with \$63,200 mostly from labor unions and \$15,000 from Mountain Rose Herbs.

His average contribution is \$1,007.

These contributions exceed those in other county commissioner campaigns. In the East Lane race against Williams, Kevin Matthews has raised \$33,715, with an average contribution of nearly \$300. Heather Buch has received \$43,386, with an average contribution of \$258.

Tim Laue has raised \$3,934, with an average contribution of \$171. James Barber's campaign brought in \$9,702, an average contribution of \$98.

In West Lane, the average contribution to Nora Kent's campaign against Bozievich is a little more than \$500, with large contributions coming from Mountain Rose Herbs and \$3,500 from local labor unions.

South Eugene Commissioner Pete Sorenson says money in politics isn't new but what's getting worse is the magnitude of the contributions, which are done to influence public policy.

"Special interests give money because they want to influence public policy," he says. "The direct tie between campaign money among the incumbent commissioners is they have been delivered on the public policy objective, which is to shut down doing much about the forest spraying."

Sorenson says he's also received money from special interests, and that it does make an impact on public policy.

"Business and special interest groups give money to politicians to influence public policy," he says. "We often lose sight of that. They want the person to win and deliver."

The Lane County Board of Commissioners has delivered on the interests of the timber industry, according to Sorenson.

For example: "The board's discussion of and eventual non-action on the topic of forest pesticides," he says. "You had this huge influx of money from the timber industry in these three races and then you had the board turn a blind eye toward the legitimate request of the public asking that something be done about this particular problem."

Seneca Jones Timber has contributed \$22,500 in the Lane County commissioner race since January 2017. Since March, the company has also contributed \$50,000 to Lou Ogden's campaign for the Bureau of Labor and Industries position.

Commissioners Williams and Bozievich and Seneca were unavailable despite calls for comment.

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TEDDY KUDRNA

## *Eugene's dead, missing and unidentified people*

BY BRENTON GICKER

We sail through endless skies  
Stars shine like eyes  
The black night sighs  
The moon in silver dreams  
Pours down in beams  
Light of the night  
The earth, a purple blaze  
Of sapphire haze  
In orbit always  
While down below the trees  
Bathed in cool breeze  
Silver starlight breaks down from night  
And so we pass on by the crimson eye  
Of great god mars  
As we travel the universe

— Black Sabbath, “Planet Caravan”

### 'THERE, BUT FOR THE GRACE OF GOD, GO I'

Last summer, an 18-year-old named Theodore Alvin Kudrna — also known as Teddy — disappeared after meeting with friends at Skinner Butte Park. He was dropped off at the park by his mother, who thought he was going for a hike.

Instead, Teddy joined a group of other young people — some who were known to him, some who were not — who went to the river to get drunk.

His family became concerned the following day when he failed to show up for important obligations — a funeral and job training to be a wildland firefighter, the latter a job his family knew Teddy was very excited about. Their worry turned to dread as they began to learn more about what happened to Teddy the night of his disappearance.

“I want my son,” his mother told a KVAL reporter days after Teddy’s disappearance. “I’m hoping that he has amnesia and he’s walking around town looking like a homeless teenager, because he would be dirty. He would be disoriented. He’d be hungry. That’s my hope.”

“My fear,” she added, “is that he’s dead in the river.”

Teddy Kudrna disappeared June 1, 2017. A random citizen, going for a walk, found his body June 17, 2017, on the river’s edge, a mile or two downstream from where he was last seen.

Teddy, who I gather was not a practiced drinker and had little experience with alcohol or other drugs, was heavily intoxicated at the time of his disappearance and had fallen in the river repeatedly — numerous pictures taken by his friends and their own accounts of what happened before

he vanished confirm that — but it remains unclear what exactly happened to him.

It is possible his friends (or “friends” depending on how you look at it; some of them were merely acquaintances and some of them hardly acted like true friends at the time of his disappearance) watched him get swept away by the river and lied about what happened because they were scared of getting in trouble.

It is also possible that Teddy woke up alone (some of his friends admitted to abandoning him passed out by the river) and, in a drunken stupor, fell in the river and drowned.

There are many possibilities. All of them have the same horrible outcome.

What is undeniable is that for the time he was missing, Teddy’s family and real friends were totally devoted to finding him. Words cannot do justice to this lovely group of people. Their pain and fear and determination to find out what happened to him was palpable to anyone who encountered them.

I grew up in the Whiteaker neighborhood. As a rebellious, self-destructive teenager, I spent many nights getting drunk with friends on top of Skinner Butte or along the river. Teddy, who liked mixed martial arts and heavy metal music, might have been part of my group of friends had we been closer in age.

I feel lucky that I survived my reckless teenage years relatively unscathed, and that my closest friends did, too. Sometimes I am surprised any of us did.

For the weeks that he was missing, I obsessed about Teddy. I had regular communication with his father, David Kudrna, whom I met while search efforts were under-

way. I sought out all the information I could find about Teddy’s case. I spent hours — alone and with others — walking along the bike path and the riverbank looking for him or evidence of what happened to him.

I would have been happy to be wrong, but I knew Teddy was in the river. It was a truly awful prospect, and all signs pointed to it.

I did not know Teddy personally, and I can only imagine how his disappearance and death impacted his family and friends. His case affected me, and I remember thinking: What if Teddy had never been found? How would his fam-

ily carry on? How would they maintain their momentum to keep searching for him, or would they?

Teddy’s loved ones did not get the outcome they so badly wanted — for him to be found alive and well — but at least they got some closure. They were not left wondering where he is or if he is alive out there, avoiding them for some reason.

For many, many reasons, I am interested in the dark underbelly of our community. I interact with it constantly. But Teddy’s disappearance got me thinking about the agony loved ones of the missing go through as they struggle to find out what really happened, and his case inspired me to look deeper into the cases of missing people in our area.

### MISSING PEOPLE:

#### RESOURCES AND TERMINOLOGY

There is a wealth of information on the internet about missing people. Unfortunately, most websites devoted to the topic are poorly done, out of date and difficult to navigate.

The two best sources of information on missing people are, in my opinion, the NamUs (National Missing and Unidentified Persons System) website and The Charley Project website.

Their pain and fear and determination  
to find out what happened to him was  
palpable to anyone who encountered them.

NamUs is an officially sanctioned resource used by law enforcement and other government agencies, as well as the public, to aid in finding missing people and identifying skeletal remains.

The Charley Project is the private, unofficial project of one highly devoted individual who does an amazing job of gathering information about missing people.

According to the NamUs database, approximately 60 people are missing in Lane County. The Charley Project lists approximately 30 people missing in Lane County. About a third of those they profile are the same people.



The discrepancy largely lies in diagnostic criteria. The Charley Project, for example, lists only people who have been missing for at least one year, whereas NamUs in some respects is more inclusive.

NamUs, for example, profiles Judy Parker — an elderly mentally ill woman missing from Springfield under mysterious circumstances since December 31, 2016 — whereas The Charley Project does not. And NamUs is more likely to profile chronic runaways, whereas The Charley Project tends to focus more on long-term missing persons cases.

Further complicating matters, it can be difficult to determine the jurisdiction of a given case, and different organizations categorize cases differently.

For example, Rebekah Bramel, a Portland resident, was last seen by family members in Portland on April 30, 2007. However, a vehicle containing her personal belongings was found abandoned in the woods outside of Springfield in early May 2007. Did she disappear in Portland or somewhere in Lane County?



## Few if any people are prepared for someone they love to mysteriously disappear; there is no blueprint for what to do or how to handle it.

Since we do not know, both the Portland Police Bureau and Lane County Sheriff's Office are investigating agencies in her case — at least until it is determined whose jurisdiction she falls under, which would require finding her or figuring out what happened to her. Which may never happen.

More recently, Daniel Oberg, a Sweet Home resident who was last seen there April 23, 2017, had his vehicle and his two beloved dogs turn up abandoned in the Marcola area shortly before he vanished.

For the time being, law enforcement agencies from both Linn and Lane counties are assigned to his case. It could be that Oberg was murdered and his body buried in Sweet Home, but his vehicle and dogs were abandoned in Lane County, perhaps in an attempt to confuse law enforcement.

It could be that Oberg fatally overdosed on drugs in Marcola after leaving Sweet Home, and his body was hidden somewhere in Marcola. Both rumors are going around about his disappearance.

Once again, there are many possibilities. For the time being, it is unknown where he disappeared, what happened to him or whose responsibility it is to investigate his case.

Meanwhile, Oberg's friends and family agonize while trying to get to the bottom of things.

Other things to consider: A missing persons case can look many different ways. It is tragic, for example, if

someone gets lost in the woods or falls off a cliff or gets knocked off a boat and is never seen or heard from again.

However, in those cases, at least little doubt remains about what happened: The person died, and it was just an accident. Often the person died doing something they loved to do.

The only reason the person is listed as missing in these cases is because their body was never recovered. Such people are usually classified as "lost/injured missing," and there is usually no need for justice in these cases because it is abundantly clear what happened and nobody is to blame (unless you want to blame nature or perhaps human clumsiness or carelessness), though family members may not get closure until the remains are found.

The Charley Project provides the following definitions for different types of missing people:

*Missing:* The default classification for adults under 65.

*Endangered Missing:* The default classification for minors (under 18) and elderly persons (over 65). Adults between those ages will be listed as endangered missing if they have a medical condition or are missing under circumstances that indicate they may be in danger.

*Endangered Runaway:* A minor missing under circumstances which indicate that he or she left voluntarily.

*Family Abduction:* A minor who is believed to have been taken by a family member, such as a parent, who does not have legal custody or a legal right to take the child.

*Lost/Injured Missing:* A person of any age missing under circumstances that strongly indicate they had an accident that caused their disappearance, or that they became lost in a wilderness area. Foul play is not suspected in these cases. Most probable suicides are included; people who wandered away as a result of mental illness or dementia are not included. An example of a lost/injured missing person would be someone who disappeared on a rafting trip.

*Non-Family Abduction:* A minor who is believed to have been abducted by a non-family member.

While these classifications are sometimes arbitrary or contradictory or unclear, they do provide a useful guide for how to examine and differentiate missing persons cases.

What I am primarily concerned with is missing people who fall under the categories of missing, endangered missing, endangered runaway and non-family abduction, because those people are statistically the most likely victims of either suicide or — more commonly — "foul play" or homicide. (An endangered runaway, for example, may have initially left home voluntarily, but they remain missing years later because they were murdered or have been swept up in human trafficking.)

## PAIN AND FRUSTRATION AND DEAD ENDS

I recently spoke to a woman whose younger sister mysteriously disappeared about 10 years ago. She told me she had to see a counselor for many years because of the guilt she felt about her less-than-warm final interactions with her little sister. She would not have bothered arguing with her about things like a small, unpaid debt or any other trivial issue had she known they might never see or speak to each other again.

Fatal and tragic and mysterious endings certainly have a way of making petty disputes and disagreements seem especially petty and unfortunate.

Few if any people are prepared for someone they love to mysteriously disappear; there is no blueprint for what to do or how to handle it.

A disappearance is, obviously, a shocking, devastating and overwhelming experience for loved ones. Usually, when their own efforts fail, people default to relying on the experts — the media and especially the police — for help.

A common sentiment among the loved ones of the missing is that law enforcement did not do enough, or are not doing enough, to find them. Law enforcement efforts are often viewed as inadequate at best, negligent or indifferent at worst. Disinterest is a common attitude from police, if the accounts of the loved ones of the missing are any indication.

"Although I generally am supportive of Law Enforcement," writes one author (from Whereabouts Still Unknown, a blog about missing people), "and feel that they really made an effort at the time, you will see a few cases where it appears that they just plain dropped the ball ... and never picked it back up."

Police agencies in bigger cities like Portland have bigger caseloads, in which case investigating a missing person when there is no concrete evidence of foul play or some other compelling reason to dig deeper might seem highly impractical.

A small agency (such as Lane County Sheriff's Office) might have better customer service when compared to a bigger agency, but fewer resources to devote to a case. Hence an agency such as LCSO may do little more than devote a weekend to searching for someone on the ground before calling it quits, due to a lack of resources if not a lack of care.

In the case of Teddy, his father told me he was disturbed to encounter EPD officers patrolling the bike path while search efforts were underway, not because their help was unwanted — it was badly wanted — but rather because EPD was not patrolling the bike path looking for Teddy. The EPD officer Teddy's father spoke with told him they were out looking for "gang graffiti" to document for their gang files.

I am sure you can imagine that Teddy's father was unimpressed.

Teddy's mother, Isla Dane, described her family's experience searching for her son as totally overwhelming and disorienting, and her experience dealing with Eugene police was far from satisfactory. According to her, search efforts were primarily orchestrated by family and concerned citizens, and police only took action after they were pressured to.

"We took it upon ourselves to do what we did to look for Teddy," she told me. "Otherwise, I would have sat there in silence for 17 days until the police arrived at my door to tell me Teddy's body was found — by a community member, not the police."

Dane believes police agencies need a designated liaison to help families navigate what to do when a loved one goes missing. "I tried to convey to EPD that a family liaison would be extremely helpful, because what we went through was hell. Not just because my son was missing, but because of the runaround EPD gave us."

Loved ones of missing people get frustrated when they see no outcome or an undesirable outcome, or if it appears authorities are wasting time on superfluous things like "gang graffiti" instead of searching for their missing loved one.

That said, criticizing cops is easy — perhaps too easy — and often unfair.

Nationally, there are countless missing people, and some cases probably do remain unsolved because of disinterest or indifference or just plain sloppiness from law enforcement.

However, police often are the ones *most* interested (if not the *only* ones interested) in solving a particular case. In some cases involving missing prostitutes, drug addicts, homeless and other people on the fringes of society, police may be the *only* champions the missing person has.

Additionally, while I have no desire to make excuses for callousness or laziness from cops, one must consider that police might know more about missing persons cases than the public is aware of. Sometimes they do not devote more



resources to a case because of having too much work or too few resources, etc., but sometimes they do not devote more resources to a case because they already know exactly what happened, they just remain silent about it because they cannot prove it.

As for the media, they usually care most about what attracts attention, what sells.

The woman I mentioned above, whose younger sister has been missing for more than a decade, told me a Eugene/Springfield-based television news station produced a story about her sister that never aired. When she asked them why it never aired, she was told that the public is not interested in stories about missing people.

Obviously, I disagree. I think people matter. I think missing people matter. I think getting to the bottom of things matters.

Genuine interest and inquiry and concern — along with diligence and determination — can go a long way in any endeavor, which is why I am writing this: I want cases to get solved.

## REVISITING CASES

Lane County has, unfortunately, no shortage of fascinating and tragic missing persons cases to investigate. Below are just a few cases lingering.

Jerome Clements Charles



Charles has been missing from Eugene since June 2, 1984. The Charley Project classifies him as missing. He

was 26 years old at the time of his disappearance.

According to The Charley Project, Charles left his father's residence on West 3rd Avenue, "saying he was going for a walk and would be back in about two hours. He has never been heard from again. Few details are available in his case."

Charles, unlike the other missing people discussed in this article, is unique in that he comes from an infamous outlaw family: He is one of 10 children born to the late Avery Chester Charles and Ruth Wanda Charles. Every member of the family (alive or dead) has felony convictions. Charles has at least four siblings currently incarcerated in Oregon prisons for violent offenses.

An August 23, 1987, article from *The Oregonian* says, "Jerome C. Charles, 29, served two prison terms before his final parole in 1983. At age 18, he was first arrested in 1975 for driving without a license and resisting arrest. Jerome Charles was reported missing by his father in 1984. The elder Charles said he believes police murdered his son, but he has never taken that account to authorities. Police still list Jerome as a missing person."

Wendy Marie Dehoop



Dehoop was once a police dispatcher in California and has been missing from Eugene since April 22, 2005. The Charley Project classifies her as endangered missing. She was born Nov. 5, 1960, and was 44 years old when she vanished.

The Charley Project says Dehoop was last seen when she dropped her husband off at the Home Depot off Green Acres Road. "She was scheduled to drive to Halsey, Or-

egon, for her own job at Georgia-Pacific but never arrived. She has never been heard from again. Her boss and boyfriend reported her missing."

Someone found Dehoop's purse six days after her disappearance and dropped it off at a Bi-Mart in Eugene. "He said he had found it while walking his dog. The wallet was missing. On May 2, 10 days after Dehoop's disappearance, the same person who found her purse led authorities to her white two-door 1990 Toyota Corolla SR5 with Oregon license plate YCH635. It was on Lorane Highway just east of Fillmore Street in south Eugene. There was no sign of Dehoop at the scene."

Dehoop's sister Terri Slaughter-Cabbell wrote on Facebook on April 22, 2013: "Some of you may wonder why I always repost Missing people's pictures, it's something very close to my heart. Today makes eight years that my sister, (my BABY sister) has been missing. I keep in touch with the authorities, but nothing new (at least I know they are still looking), eight years of wondering, wishing is hard. I miss her very much and just wish we could get some closure."

Dehoop has now been missing for more than 13 years.

Kevin Scott Nordquist



Nordquist is classified as missing by The Charley Project. He has been missing from Eugene since Dec. 5, 2005. He was born on May 1, 1967, and he was 38 years old at the time of his disappearance.

The Charley Project says Nordquist was last seen "leaving an acquaintance's residence in the vicinity of the 32400 block of Matthews Road in Eugene, Oregon. He was en

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route to a pub on College Hill Road, but never arrived there. He has never been heard from again. Few details are available in his case.”

A May 5, 2011, article in *The Register-Guard* by Jack Moran says that Nordquist “went missing under suspicious circumstances,” and “witnesses heard several gunshots in the Goshen neighborhood where the 38-year-old former snowboarding instructor was last seen, authorities said.”

Lane County Sheriff’s Det. Carl Wilkerson told Moran, “It absolutely is a suspicious case, where I think someone could know something that could help us.”

A family member is quoted saying, “He just disappeared, and that was it.”

## OTHER CASES COMPILED FROM THE CHARLEY PROJECT, NAMUS AND NEWS REPORTS

*Kevin Daniel Elkins*

A member of Eugene’s homeless community who has been endangered missing since 2005 and is the only missing person mentioned in this article whom I ever encountered personally.

*Robyn Leslie Hatcher*

An endangered runaway missing from Eugene since 2014. Sadly, little has been made known to the public about her case.

*Jeremy Adam Hayward*

Endangered missing and mentally ill, he was last seen leaving the hospital in Eugene in 1976.

*Vicki Lynn Hollar*

Endangered missing and speculated to be a victim of serial killer Ted Bundy, she vanished from Eugene in 1973.

*Anne Cornell Magnuson*

Endangered missing from Pleasant Hill since 2002, she was a victim of domestic violence, and her ex-boyfriend is suspected of killing her.

*Eryn Beth McClary*

An endangered missing sex worker who was well known and well liked in Eugene’s Whiteaker neighborhood, she was last seen at the Jesco Club in 1995.

And the list goes on and on.

## FOR MORE INFORMATION

### The Charley Project

[charleyproject.org](http://charleyproject.org)

### The Encyclopedia of the Missing

[longreads.com/2018/01/11/the-encyclopedia-of-the-missing](http://longreads.com/2018/01/11/the-encyclopedia-of-the-missing)

### National Center for Missing and Exploited Children (NCMEC)

[missingkids.com](http://missingkids.com)

### National Missing and Unidentified Persons System (NamUs) [findthemissing.org](http://findthemissing.org)

*Brenton Gicker is mental health crisis worker, emergency medical technician and registered nurse who lives and works in the Eugene/Springfield area. He can be reached at [outfromthevoid@yahoo.com](mailto:outfromthevoid@yahoo.com). If you would like him to explore a case, please contact him.*

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# WHAT'S HAPPENING

## THURSDAY

MAY 10

SUNRISE 5:51AM; SUNSET 8:26PM  
AVG. HIGH 66; AVG. LOW 42

**ART/CRAFT** Print Arts Northwest Exhibition, 11am-5pm today, Tuesday & Thursday, May 17, Whiteaker Printmakers, 1328 W. 2nd Ave. FREE.

The Precious - Abstract, 5-8:30pm today through Thursday, May 17, InEugene Real Estate, 100 W. Broadway. FREE.

Crystal Z Campbell: "Lost and Found: The Work of Art in the Age of Digital Regret," 6-7pm, Lawrence Hall, UO. FREE.

**BENEFITS** The Movement Project Shoe Drive, donate gently used worn used & new shoes, all day, today through Thursday, May 17, Eugene Ballet Academy, 1590 Willamette St., #100 & Flex Studios, 1005 Oak Alley. FREE.

Eugene Downtown Lions Club Trivia Night, 5:30-7:30pm, The Springs at Greer Garden, 1282 Goodpasture Island Rd. \$8-\$60 don.

Quarterly Meeting, 100+Wom-enWhoCare, 5:30-7pm, Oregon

Research Institute, 1776 Millrace St. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm today, tomorrow & Thursday, May 17 & Saturday 10am-4pm, 295 River Rd., 541-513-4527. FREE.

South Valley Farmers Market, 4-7pm, 7th & Main Street, Cottage Grove. FREE.

**FILM** *Heal*, documentary screening & Q&A w/ Spiritual Wellness Therapist Dianne Porchia, 6-8pm, Bijou Art Cinema, 492 E. 13th Ave. \$8.50.

Springfilm: *Forrest Gump*, Wildish Community Theater, 630 Main St. FREE.

**GATHERINGS** Overeaters Anonymous, 7-8am today, Tuesday & Thursday, May 17, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

NAMI Lane County Friendship Group, 10am, Jack Sprats, 510 E. Main St., Cottage Grove. FREE.

Healing Through Discussion Support Group, 10:30am-noon today & Thursday, May 17, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, May 17, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, May 10, 2411 Martin Luther King Jr. Blvd. FREE.

NAMI Mindfulness Group, 4-5pm today & Thursday, May 17, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Men's Meet Up, for survivors of sexual assault, self-identified men 18+, 4:30-6pm today & Thursday, May 17, SASS, 591 W. 19th Ave. FREE.

White Bird Now Free Walk-in Counseling & Referral, 5:30pm today, Monday, Tuesday & Wednesday & 11:30am Saturday, downtown library. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, May 17, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, May 17, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County's Family to Family Support Group, reserved for graduates of the NAMI Family to Family class, 7-8:30pm, NAMI Resource Ctr., 2411 MLK Jr. Blvd. FREE.

**HEALTH** Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, May 17, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Mindfulness, 11:15am-noon today & Thursday, May 17, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Mindful & Wellness at Work, 5:30-6:30pm today & 1-2pm Thursday, May 17, Natural Grocers, 201 Coburg Rd. FREE.

White Bird now offers free walk-in counseling & referral, 5:30-7:30pm today and Saturday, downtown library. FREE.

**LECTURES/CLASSES** Chair Yoga for the elderly, 10-11am today, Tuesday & Thursday, May 17, St.

Thomas Episcopal Church, 1465 Coburg Rd. Don.

Fundamentals of Business Bookkeeping, 11am-1pm, LCC downtown campus. \$45.

Android Smartphones: Getting Started, 1-2pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10-\$13.

Genealogy: Local Research & Introduction, 2-3pm, Willamalane Adult Activity Ctr., W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

Curator Talk: In the Eye of the Beholder, 3-4pm, MNCH, UO. FREE w/ admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today, Monday & Thursday, May 17, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. Don.

**LITERARY ARTS** Author Talk: Carola Dunn, *Superflous Women*, 6:30-7:30pm, Marcola Schools Media Ctr. 38300 Wendling Rd. FREE.

The Lost Art of Good Conversation, 6:30-7:30pm, Open Sky Shambhala, 783 Grant St. FREE.

**KIDS/FAMILIES** Family Music Time, 10:15am today & Thursday, May 17, downtown library, 541-682-8316. FREE.

Walkers storytime, for babies up on their feet w/their caregivers, 10:15am & 11am today & Thursday, May 17, downtown library. FREE.

Babies-Toddlers Storytime, 4pm today & Thursday, May 17, 11am Wednesdays, Goose Resale, 1075 Chambers, 541-343-1300. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm today & Thursday, May 17, Bethel branch library, 1990 Echo Hollow Rd. FREE.

Table Tennis for kids, 4-4:56:15pm today, Tuesday & Thursday, May 17, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE w/ membership.

**ON THE AIR** "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, May 17, KPOV 88.9FM.

"What a Long Strange Trip It's Been w/ Wally Bowen," 7-8pm, KOCF 92.5 FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 17, Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, May 17, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 17, Campbell Community Ctr., 155 High St. \$0.25.



This year marks the 50th anniversary of the annual **Mother's Day Powwow** put on by the University of Oregon's Native American Student Union (NASU), and it's an exciting golden anniversary of honoring women and mothers in the Native community. "Native women are the backbones of our communities," says Mitchell Lira, the NASU co-director and a citizen of the Confederated Tribes of Warm Springs. Because of women, Lira says, native communities have been able to survive on Turtle Island — another name for North America according to a Native American creation story. This 50th birthday is a big feat since it allows the Mother's Day Powwow to be designated an Oregon Heritage Tradition, a title it will receive this year, says Beth Dehn, the Heritage Commission Coordinator with the State of Oregon. To receive this designation, Dehn adds, an event must be in "continuous operation for more than 50 years, demonstrate a public profile and have a reputation that distinguishes it from more routine events and add to the livability and identity of the state." Dehn says that honoring Native communities and their large role in Oregon's identity is important, especially considering they have been historically overlooked. Lira and Dehn both say this event serves as a way for people from many communities to come together. "Seeing so many Native people together is always powerful and seeing non-natives coming and being respectful and learning about who we are as people is important," Lira says. The 50th Annual University of Oregon Mother's Day Powwow is 6 pm to 11 pm Friday, May 11, and noon to 11 pm Saturday, May 12, at MacArthur Court on the University of Oregon campus. More info on the UO NASU Facebook page. FREE. — *Taylor Griggs*

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# NEW!

## SUBMIT EVENTS ONLINE

We are now taking online submissions for our What's Happening calendar. Head over to [eugeneweekly.com](http://eugeneweekly.com), click the menu button on the right side and hit "Submit an Event." Fill out the form and you're done! This is replacing the email system we used in the past.



## CALENDAR

Willamette River Restoration Tour, 9:30am-2:30pm, Willamalane Adult Activity Ctr., 215 W. C St. \$11-\$13.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 17, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, May 17; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, May 17, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, May 17, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, May 17, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 17, Funagain Games, 1280 Willamette St. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, May 17, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, May 17, OKS, 1071 W. 7th. FREE.

Cards Against Humanity w/ Charley, 7pm today & Thursday, May 17, Brew & Cue, 2222 State Hwy. 99 N., 541-461-7778. FREE.

WDYK Trivia w/Alan, 7pm today & Thursday, May 17, Gateway Grill, 3198 Gateway St., Spfd., 541-653-8876. FREE.

WDYK Trivia w/Stephanie, 7pm today & Thursday, May 17, El Tapatio, 725 E. Gibbs Ave., Cottage Grove, 541-767-0457. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, May 17, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, May 17, check website for times & occasional cancellations, lanetabledennis.net. \$5.

**SOCIAL DANCE** Line Dance Lessons, 6-8pm today & Thursday, May 10, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, beginning & intermediate blues dancing lessons 7-8pm today & Thursday, May 17, open dance 8-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, work-trade available.

English & Scottish Country Dancing, 7pm today & Thursday, May 17, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 17, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, May 17, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Refuge Recovery, 7-8:30pm today & Thursday, May 17, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, May 17, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

**TEEN** Tweens: Create art w/ coding, 3pm, Sheldon branch library, 1566 Coburg Rd. FREE.

Tweens: Fact Check Book Group, 4pm, downtown library. FREE.

**THEATER** Auditions for *Checkpoint*, 6:30pm, LCC downtown campus, 101 W. 10th Ave. FREE.

Churchill High School's *Les Misérables*, 7pm, Churchill High School, 1850 Bailey Hill Rd. \$7-\$12.

No Shame Theatre Workshop, 8:30-9:30pm today & Thursday, May 17, Atrium Bldg., 99 W. 10th Ave. FREE.

*Once Upon a Mattress*, 7pm, Spfd High School Auditorium, 875 7th St., Spfd. \$5-\$8,

South Eugene High School Presents: *Thinner Than Water*, 7pm, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

THE SLOTH: True stories, told live, 7:30-9:30pm today & Thursday, May 17, Atrium Bldg., 99 W. 10th Ave. FREE.

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Nursery Volunteer Work Party,

9am-noon today & Thursday, May 17, Native Plant Nursery, Buford Park, volunteer@buford-park.org, 541-344-8350. FREE.

Hendricks Park Native Plant Garden Work Party, 4-7pm, Hendricks Park, Summit Ave & Skyline Blvd. FREE.

Friends of Trees Summer Inspector Training, 6-7:30pm, 12th & Lincoln. FREE.

Volunteer w/ Whole Earth Nature School, volunteer information night, 7-8pm, 150 Shelton McMurphy Blvd., RSVP anna@wholeearthschool.com. FREE.

## FRIDAY

**MAY 11**  
SUNRISE 5:50AM; SUNSET 8:27PM  
AVG. HIGH 66; AVG. LOW 42

**ART/CRAFT** The Precious - Abstract continues. See Thursday, May 10

**BENEFIT** Fundraiser for 2018-2019 8th grade class trip to San Juan Islands, 5:30-9:30pm, Whirled Pies, 199 W. 8th Ave. \$5-\$20.

The Movement Project Shoe Drive continues. See Thursday, May 10

**FILM** Bike-In International Film Night, 6:30-8:30pm, Outdoor Program Barn, 1225 E. 18th Ave. FREE.

**FOOD/DRINK** Green Drinks, progressive social gathering, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Friday Night Burgers & Blues, 6-9pm, Pfeifer Winery, 25040 Jaeg Rd. FREE.

Hellshire Experience! 6-9pm, Oakshire Brewing Public House, 207 Madison St. \$100.

Oregon Wine Month Tasting Evenings, specials on tasting flights, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

NAMI Lane County's Connection Group in Cottage Grove, 1:30-3pm, Healing Matrix, 632 E. Main St., Cottage Grove. FREE.

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Children will spend the summer learning and creating as they explore different types of art. We will paint, sculpt, dance, cook and much more! Featuring special guest, park outings and some swim days.

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[www.farhorizonsmontessori.com](http://www.farhorizonsmontessori.com)  
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**FLOWER POWER**

One night only at Bijou Arts Cinema  
Monday May 14, 7pm  
tickets at [bijou-cinemas.com](http://bijou-cinemas.com)

Q&A Session with Italian Director Francesco Bussalai afterwards

an American journey on the road of the most useful and most prohibited plant in the world.

produced, written and directed by Francesco Bussalai, editor Luca M andrile, music Deleted Soul, Yehaq Zonza  
music supervisor Antonio Bacchiddu, graphics Juri Dabiankov, motion graphics Jeremy Stewart, color grading Terra Trema  
film sound editing Massimo M. Ariani • Tommaso Barbaro. Con: Gianluigi Gessa, Clark Tipping, Richard Nixon, Morgan Glenn  
Yehaq Zonza, Dario Vincent, Ed Rosenthal, Chamelle and Travis Mackenzie, Forrest, Tanesha and Robert Smelser  
Ricky Lee Price, Bethany Sherman, Shane Cavanaugh.

[www.relegalized.com](http://www.relegalized.com)

## Honoring Divine Mother



Flowers will be given away  
Friday, May 11 at 6:45pm  
Join us at  
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### OG #18

Grown by Pintail Gardens  
*OG #18 brings the quintessential nasty og funk for your jar. As sour as it smells, hints of pine and jet fuel flavor keep you coming back for more.*

**THC: 24.64% CBD: 0.07%**  
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### Bubblegum Amnesia CBD

Hybrid  
*Bubblegum Amnesia CBD is a nearly 3:1 CBD to THC strain. It bestows the user with a high amount of CBD without the (normally) high THC to match. This quality makes Bubblegum Amnesia a find that's few and far between and highly beneficial for those seeking the medicinal properties of cannabis.*

**THC: 5.2% CBD: 13.59%**  
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### Rose

Grown by Phresh Cannabis  
*The effects of this strain are relaxing and mildly sedative with hints of euphoria. An earthy OG-Kush flavor with subtle sweetness.*

**THC: 23.8% CBD: .05%**  
TESTED BY: ChemHistory

607 HIGHWAY 99 NORTH  
541-357-5973





### Tangieland

Grown by CannaFlo Farms  
*This dense, balanced-hybrid is coated in amber trichomes and bursts with a citrus-sweet aroma inherited from its parents Tangie x Candyland.*

**THC: 14.8% CBD: 0% OLCC LICENSED**  
TESTED BY: ChemHistory

1936 MAIN ST • SPRINGFIELD  
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### Dr. Who

Headstash Horticulture  
*This perfectly grown and manicured bud is sure to impress even the most avid smoker. Light fruity tones and earthy aroma complete this wonderful and dense flower.*



**THC: 27.5% CBD: 0.1%**  
1628 MAIN STREET, SPRINGFIELD  
458-205-9149



### Lemon Meringue

Avitas Grown  
*A sweet, zestful cross of Lemon Skunk x Cookies & Cream. Uplifting and sativa-driven energy that encourages physical activity.*

**THC: 24.8% CBD: 0% OLCC LICENSED**  
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### Scooby Snacks

Platinum GSC x Dogwalker OG  
*Scooby Snacks is an Indica dominant hybrid cross between Platinum Girl Scout Cookies and Dogwalker OG. It's packed with Dogwalker dankness and a sweet cookies aroma.*

**THC: 20.94% CBD: .06%**  
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### Colorado Sunshine

Jack Herer x Bubble Gum  
*Indoor grown by Eugene Organics, designed to deliver a gradual euphoric high and packed with sweet Bubble Gum aromas.*

**THC: 20.3% CBD: 0.52%**  
TESTED BY: Evio Labs

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### Grand Daddy Purp

Grown by Cannassentials  
*The famous, grape-flavored Indica cross of Purple Urkle x Big Bud produces dense, fuzzy, oversized, purple buds coated in resinous hairs.*

**THC: 25.9% CBD: 0.05% OLCC LICENSED**  
TESTED BY: Juniper Analytics LLC

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### Headband Sourdough #5

Grown by Cannassentials  
*A heady relaxing high and a sour zing of spunk, HS#5 is sure to rock your word. Perfect in any amount, it is ideal for a day with friends and outdoor activity.*

**THC: 29.6% CBD: 0.0%**  
TESTED BY: Juniper Analytics LLC

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CALENDAR

Eugene Maker Space Open Hack, 6-8pm today & Tuesday, 687 McKinley St., eugenemakerspace.com. FREE.

UO Native American Student Union Mothers Day Powwow, 7pm today & noon & 7pm tomorrow, UO EMU. FREE.

**HEALTH** Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

**KIDS/FAMILIES** Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders—Stories and Activities for Preschoolers, 10:30-11:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Kids Night Out, enjoy a night out w/ kids having a blast, 6:30-9pm, Bob Keefer Ctr., 250 S. 32nd St. \$15-\$18.

Mom Prom, an evening to celebrate moms (or mother figures) & children of all ages, 6:30-8:30pm, Along Came Trudy, 1486 18th St., Spfd. \$40 couple, \$10 each additional child.

**LECTURES/CLASSES** Wellbeing after a Stroke, 3-5pm, Bethel branch library, 1990 Echo Hollow Rd. FREE.

Talks at the MNCH continues. See Thursday, May 10.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger, 6-9pm today & Monday, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, May 10

**OUTDOORS/RECREATION** Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Game Night, learn and play tabletop games, 7-9pm. Barnes & Noble, 1163 Valley River Dr. FREE.

Blazing Paddles continues. See Thursday, May 10

Centennial chess club continues. See Thursday, May 10

Pool Hall continues. See Thursday, May 10

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$.25-\$.1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Oregon Ballroom Dance Club, 7:30-10:30pm, Global Scholars Hall, rm. 123, UO Campus. FREE.

Swing Dance w/ Live Music from Blue Skies Big Band, 7-10:30pm, The Vet's Club, 1626 Willamette St. \$15.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$10.

Dancing, 10pm-2:30am today & tomorrow, The Drake, 77 W. Broadway. FREE.

**SPIRITUAL** Global Water Blessing Ceremony by Friends of Dr. Emoto, held 11th day of each month, 11:11-11:33am, anywhere near water. FREE.

Move Your Life - Mindfulness Workshops, 6-9pm, Just Move Fitness, 35859 Hwy. 58, Pleasant Hill. FREE.

Healing w/ Spiritual Light Healing for Ourselves, Our Community, 7-9pm, Eugene Friends Meeting, 2274 Onyx St. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Zen Meditation Group, good for beginners 7:30-8:30pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

**THEATER** Churchill High School's *Les Misérables*, continues. See Thursday, May 10

*Once Upon a Mattress* continues. See Thursday, May 10

South Eugene High School Presents: *Thinner Than Water*, continues. See Thursday, May 10

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 1-4pm, Alton Baker Park, Native Plant Nursery. FREE.

SATURDAY MAY 12

SUNRISE 5:49AM; SUNSET 8:28PM  
AVG. HIGH 66; AVG. LOW 42

**ART/CRAFT** Art in the Garden: Mother's Day Festival, 10am-5pm today & tomorrow, The Thyme Garden, 20546 Alsea Hwy, Alsea. FREE.

Faith Rahill's One Day Outdoor Pottery Sale, 10am-4pm, 791 W. 26th Ave. FREE.

Washougal Studio Artists Tour, 10am-5pm, 3rd Heart Tattoo, 1830 Main St., Washougal, WA. FREE.

Open studio, 3-5pm, Art Space at The Crafty Mercantile, 517 E. Main St., Cottage Grove. Don.

Dogs are really too good for us. They give us unconditional love and we leave them alone all day while we work. Attending **Northwest Dog Project's 2nd Annual Ales for Tails** event will surely restore some karma. The event will feature live music from Loftän and Cecil and Vinegar of Butterchuck, a silent auction of more than 60 items and a raffle. Of course, it's not a party without a kissing booth, so Penny will be available to give dog kisses to any human who wants them. Each ticket also comes with a free drink — beer, wine, cider or nonalcoholic — and rather than leaving for dinner, Da Nang Vietnamese Eatery and 8 Days a Beak will be available so you can spend more time at the kissing booth. Northwest Dog Project is a local nonprofit that rescues, re-homes and enhances the lives of neglected, abused and homeless dogs. They also promote responsible pet ownership in the Pacific Northwest — and beyond. The organization rescues dogs facing euthanasia. The dogs get to stay at a barn-like facility on more than 20 acres of land outside of Eugene until they're adopted. Northwest Dog Project has rescued and found a home for more than 250 dogs since they opened in 2014.

The 2nd Annual Ales for Tails is 6:30-9:30 pm Saturday, May 12, at Ninkasi Admin Bldg., 155 Blair Blvd. \$10 in advance, \$15 at the door. — *Henry Houston*



The Precious - Abstract continues. See Thursday, May 10

**BENEFITS** Parenting Now! Presents Mother's Day 5K, 9am, Alton Baker Park, 622 Park Island Rd. \$25 before race day, \$30 race day.

Spfd Lions Club Plant Sale For Mother's Day, 9am-3pm, Big Lots Parking Lot, 58th Street & Main Street. FREE.

FOOD for Lane County Summer Plant Sale Benefit, plant sale & live music, 10am-4pm, FOOD For Lane County Youth Farm, 705 Flamingo Ave., Spfd. FREE.

2nd Annual Ales for Tails, 6-9:30pm, Ninkasi Admin Bldg. \$10-\$15.

Funky Downtown Prom Night, 7-11pm, Hi-Fi Music Hall, 44 E. 7th Ave. \$18-\$22.

Down 4 It 2018: The Final Concert, live music & silent auction for Womenspace, 7:30-10pm, LCC Main Campus. \$20.

The Movement Project Shoe Drive continues. See Thursday, May 10.

**COMEDY** Comedy Open Mic, 6:30pm signup, 7pm open mic, Cush Cafe, 1235 Railroad Blvd. \$2-\$3 Don.

Comedy showcase, 7-9:30pm, The Drake Bar, 77 W. Broadway. FREE.

**DANCE** Ballroom Practice & Social, 6-10pm, The Vet's Club, 1626 Willamette St. \$5.

Eclectic Vibes, 9-11:30pm, The Lounge, 2043 River Rd. FREE.

Dancing, 10pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmers Market, 9am-3pm, 8th Avenue & Oak Street. FREE.

Winter Market, 10am-2pm, 8th Ave & Oak St. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

The Corner Market continues. See Thursday, May 10.

**FOOD/DRINK** Hellshire Day 2018 & Barrel-Aged Beer Festival, noon-8pm, Oakshire Brewing Public House, 207 Madison St. \$30-\$35.

Spa at the Vineyards: Mother's Day Weekend, noon-5pm today & tomorrow, Noble Estate Winery, 560 Commercial St., RSVP 541-338-3007. FREE.

An Evening in Greece, Authentic Greek dinner, music & dancing, 6:30-9:30pm, St. George Greek Orthodox Church, 202 Hillview 1. \$20 per person.

**GATHERINGS** Al-Anon, friends & family of alcoholics, beginners meeting, 9am, Bethesdal Lutheran Church, 4445 Royal Ave., 541-554-3707. FREE.

27th Annual Willamette Valley Hardy Plant Group Plant Sale, 9am-2pm, Lane Events Ctr., 796 W. 13th Ave. FREE.

LCC Speak Out, discussion on homelessness in Lane County w/ lunch, 10am-2:30pm, LCC Main Campus. FREE.

Our Revolution Lane County, 11am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market, 10am-5pm, 8th Ave. & Oak St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, hand drums preferred, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Dark Arts Market (Eugene Gothic Weekend), 1-6pm, Old Nick's Pub, 211 Washington St. FREE.

Yarn & Thread, get together to crochet, 3-5pm, Sheldon branch library, 1566 Coburg Rd. FREE.

UO Native American Student Union Mothers Day Powwow continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 10.

**HEALTH** Eat More, Weigh Less, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.

Zumba, ages 18+, latin dance meets fitness, 10-11am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Flow Yoga, ages 18+, 11am-noon, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$9.

Stop Smoking, become a true non-smoker, noon-2pm, Courtyard by Marriott Eugene, 3443 Hutton St. \$99.

Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

White Bird Walk-In Counseling & Referral continues. See Thursday.

**KIDS/FAMILIES** Family Yoga Time, 9-10am, Common Bond Yoga, 326 Main St. FREE.

Activist Parenting Workshop, 10am-4pm, Peterson Barn, 870 Berntzen Rd. \$5.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 3pm, Bethel branch library, 541-682-8316. FREE.



25<sup>th</sup> Annual

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Sunday, **May 20**

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**CALENDAR**

Forget your Friday plans. Professional wrestling organization **Prestige Wrestling** will debut in Corvallis on Friday, May 11. Prestige Wrestling has typically focused most of its shows in Eastern Oregon, so this is a chance to see some of the best professional wrestlers on the independent circuit as the organization begins to branch into more cities through the Pacific Northwest. The card will feature former WWE superstar, Simon Gotch, known in WWE as Simon Grimm of the tag team Vaudevillians and trained early in his career by Pacific Northwest native Daniel Bryan, who taught him to take on a technical style of wrestling. Gotch says he's looking forward to his match with former MMA fighter Tom Lawlor because, since there's a shortlist of wrestlers who apply actual grappling in their ring work, his match with Lawlor will be an action-packed match that'll have the audience at their feet. The evening will also feature a diverse style of wrestling, Grimm adds. In addition to his match of mat-based wrestling, some professional greats will be wrestling as well. Super Crazy of Extreme Championship Wrestling and Juventud Guerrera of World Championship Wrestling will bring their high-flying style of wrestling common in Lucha Libre and local wrestlers will bring the old school, traditional style of wrestling to the card, according to Gotch. "You really get a little bit of everything on the show," he says.

Prestige Wrestling 5: Valley Clash slams into Guerber Hall, 110 SW 53rd Street, Corvallis 7 pm Friday, May 11, \$15-\$50. — *Henry Houston*



**Curry Bowl**  
*Fine Indian Cuisine*

**Special Mother's Day Lunch & Dinner Buffet**  
Sunday, May 13  
11am to 2:30pm / 5pm to 9:30pm  
*Now serving beer & wine*  
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**NAKBA DAY**  
05.16.18

5:45pm Reception  
6-8pm Speakers  
U of O Straub 145

Learn about the history of Palestine from 1948 to present, and the current injustices that Palestinians face every day.  
Guest speakers: Nancy Mansour-Leigh and Zachariah Barghouti.

Light refreshments will be provided.  
Sponsored by: MCC, Arab Student Union, ASUO

Happy Mother's Day

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SOUTHERN AND NORTHERN INDIAN CUISINE

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♥ Moms Receive a Complimentary Glass of Champagne ♥

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evergreenindianrestaurant.com



Mother's Day Tea, 1-3pm, Dorris Ranch, 205 Dorris St., Spfd. \$15-\$18.

Table Tennis for kids, 1:30-2:30pm, Boys & Girls Club, 1545 W. 22nd St., eugenettclub.com or 541-515-2861. FREE.

**LECTURES/CLASSES** Run w/ a Researcher, run w/ leading UO researchers, 8-9am, meet at "O" desk at EMU, UO. FREE.

Forests and Water for the Next Generation, 10:30am-8pm, Yachats Commons, 441 Hwy. 101, Yachats. FREE.

Meet Successful At-Home Business Owners, noon-5pm, Home2LongStay, 102 W. 11th Ave., 541-510-2548. FREE.

POP Pilates, 12:30-1:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., Suite 206. \$10-\$15.

Container Gardening, learn to grow in containers, 2-4pm, downtown library. FREE.

Introduction to the Happiness Program, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Talks at the MNCH continues. See Thursday, May 10

**LITERARY ARTS** The Eugene All-Ages Poetry Slam at Tsunami, Round 8, The Finals! 6:30-11pm, Tsunami Books, 2585 Willamette St. \$5-\$15

**ON THE AIR** Country Classics, Hot Licks & Hipbilly favorites, ft. artist Hank Williams, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Music Hour w/ Wally Bowen, 1-2pm today & tomorrow, 92.5 KOCF.

60s Beat, "Keeping the Spirit of the 60s Alive," ft. artist Neil Diamond, 7-9pm, KRVM.

The Dr. Yeti Show, 10pm-midnight today & tomorrow, 92.5, KOCF.

**OUTDOORS/RECREATION** Bikes to Blooms Wildflower Event, 8am-3pm, Bake Stewart Park, Row River Rd., Dorena. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Birds Without Borders-World Migratory Bird Day, 9am-1pm, Alton Baker Park, 622 Day Island Rd. FREE.

Recreational Bicycle Rides, rides vary 20-80 miles, 9am, Alton Baker Park, 622 Day Island Rd. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amtgard Iron Keep LARP, 1pm, 1400 Lake Dr. FREE.

Reptiles and Amphibians Walk, 1-3pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$8 family, \$5 individual, FREE members.

Adaptive Rec: Splash! at Lively Park, for adults experiencing disabilities, 6:30-8:30pm, Splash! At Lively Park, 6100 Thurston Rd., Spfd. \$10-\$12.

Cards Against Humanity w/ Stephanie, 8pm, Gridiron Grill & Taphouse, 2816 Main St., Spfd, 541-636-2961. FREE.

Blazing Paddles continues. See Thursday, May 10

Centennial chess club continues. See Thursday, May 10

**SOCIAL DANCE** Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm

Monday & Wednesday, WOW Hall. \$10.

Contra Dance, 7-10pm, Village School, 3411 Willamette St. \$6-\$10.

Fiebre Cubana: Cuban Fever, 9pm, The Lounge, 2043 River Rd. \$5.

Dancing continues. See Friday.

**SPIRITUAL** Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilgard St. FREE.

Buddhist Teaching: "The 37 Practices of a Bodhisattva" by Tulku Sangye Tenzin Rinpoche., 6-7pm today & Wednesday, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

**THEATER** Becky's New Car, 7pm today & tomorrow, Westridge School, 46433 Westfir Rd., Westfir. \$6.

The Last Footlights, 7pm today & tomorrow, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$10.

Churchill High School's Les Misérables, continues. See Thursday, May 10

Once Upon a Mattress continues. See Thursday, May 10

South Eugene High School Presents: *Thinner Than Water*, continues. See Thursday, May 10

**VOLUNTEER** Feed the Hungry w/ Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

## SUNDAY

MAY 13  
SUNRISE 5:48AM; SUNSET 8:29PM  
AVG. HIGH 66; AVG. LOW 42

**ART/CRAFT** The Language of Fancywork: Generations of Ex-

pression Exhibit, 1-4pm, Shelton McMurphey Johnson House, 303 Willamette St. \$5-\$6.

Woodmen of the World Historic Exhibit Reception & Tour, 2-4pm, WOW Hall. FREE.

Drink n' Draw! 7-9pm, Falling Sky Brew Pub, 1334 Oak St. FREE.

The Precious - Abstract continues. See Thursday, May 10

Washougal Studio Artists Tour continues. See Saturday.

**BENEFITS** The Movement Project Shoe Drive continues. See Thursday, May 10

**FILM** Mother's Day showing of 1929 film *Ed's Coed*, 7-8:30pm, WOW Hall. FREE.

**FARMERS MARKET** Little Wings Farm Stand, 10am-2pm, Tacovore, 530 Blair Blvd. FREE.

Whiteaker Community Market, 11am-4pm, Whiteaker Community Market, 1111 2nd Ave. FREE.

**FOOD/DRINKS** Mother's Day Brunch, 9am-2pm, Village Green, 725 Row River Rd., Cottage Grove. \$12-\$28.95.

Mother's Day Brunch, 9:30am-2pm, Ax Billy Grill, 999 Willamette St. \$38.50 adult, \$20 children & \$5 bottomless mimosas for moms.

Mother's Day Brunch at Pfeiffer Winery, 10:30am-12:30pm or 1:30-3:30pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City pfeiffer-winery.ticketleap.com/mothers-day-brunch-2018. \$50 per adult, \$25 per child.

Mother's Day at Sweet Cheeks Winery, wine specials, food & live music, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Spa at the Vineyards: Mother's Day Weekend continues. See Saturday.

**GATHERINGS** Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE

Friendly Area Neighbors Emergency Preparedness Fair, 2-5pm, Adams Elementary School, 950 W. 22nd Ave. FREE.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Washington Jefferson Park, Washington St. & W. 5th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

**KIDS/FAMILIES** Eugene Imagination Yoga, 10:15am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St., ste. 206. \$8-\$10.

**LECTURES/CLASSES** Try Coding, all ages, 10am-noon, downtown library. FREE.

Disc golf basics, 11am-1pm, Clearwater Park, 2400 Clearwater Ln., Spfd. FREE.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

DanceAbility Spring Classes continues. See Thursday, May 10

Talks at the MNCH continues. See Thursday, May 10

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, ft. artist Sam Cooke, 11am-1pm, KRVM.

Dr. Yeti Show continues. See Saturday.

Music Hour w/Wally Bowen continues. See Saturday.

**OUTDOORS/RECREATION** Birds, Bees, Butterflies, and Blooms Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, Members FREE.

Celebrate Earth Day at the MNCH, noon-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$5, Members & UO stu. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1 Sundays & 6pm-dark Wednesdays, University Park, University Ave & 24th Ave. FREE.

CycloFemme Bike Ride, 1:30-3pm, Owen Rose Garden, 300 N. Jefferson St. FREE.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Malabon Players Society, adult outdoor pickup basketball, 3pm, Malabon Elementary School, 1380 Taney St. FREE.

Cards Against Humanity w/ Kevin, 8pm, Max's Tavern, 550 E. 13th Ave., 541-349-8986. FREE.

Blazing Paddles continues. See Thursday, May 10.

Duplicate Bridge continues. See Thursday, May 10.

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Mother's Day Square Dance w/ the Eugene City Barnstormers & Rosie Sweetman, 4-6pm, WOW Hall. FREE.

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**Lunch and Evening Tournaments**



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USA Sunday Dance, 5-9:30pm, Vet's Club, 1620 Willamette St. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

**SPIRITUAL** Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

The Essence of Insight Meditation, a 6-week mindfulness series, 6-8:15am, Unitarian Church of Eugene, 1685 W. 13th Ave. \$90-\$120.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

**THEATER** *Becky's New Car* continues. See Saturday.

*The Last Footlights* continues. See Saturday.

**VOLUNTEER** Interfaith Sunday breakfast, needs volunteers! all/no faiths, everyone welcome, serving over 400 people every Sunday, 6:30-10:30am, First Christian Church, 1166 Oak St., volunteers please contact susan at 541-343-4397 or breakfast@heartofeugene.org. FREE.

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

## MONDAY

**MAY 14**  
SUNRISE 5:47AM; SUNSET 8:30PM  
AVG. HIGH 67; AVG. LOW 42

**ART/CRAFT** Charles Jones - Flower Abstractions, 9am-5pm, The O'Brien Photo Gallery, 2833 Willamette, ste. B. FREE.

Art Forum, 6-7pm, 942 Olive St. FREE.

Craft Night, 7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

The Precious - Abstract continues. See Thursday, May 10

**BENEFITS** Cycles & Ciders: Bike maintenance basics by REI, a benefit for Disciples of Dirt, 7-9pm, WildCraft Cider Works Ciderhouse, 232 Lincoln St. FREE.

The Movement Project Shoe Drive continues. See Thursday, May 10

**FILM** *ReLegalized: A Journey into the Relegalization of*

*Cannabis*, a documentary ft. Oregon cannabis, 7-9pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.50.

**GATHERINGS** Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-687-7678. FREE.

Spfd Lions Club Meeting, noon-1pm, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE.

Eugene Cannabis TV Recording Session, 4:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 6-7:30pm, Growers Market upstairs, 454 Willamette. FREE.

Co-Dependents Anonymous, 12-step meeting, 6-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE.

Keep It Simple Spfd Al-Anon Family Group, 6:30-7:30, Spfd Lutheran Church, 1542 I St., Spfd. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar support alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Now recruiting low-voiced women! Come sing w/Sweet Adeline harmonizing group, 7pm, Spfd Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Bingo! 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Refuge Recovery Meeting continues. See Friday.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 10.

**HEALTH** Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Laughter Yoga, 7:30-9pm, 658 Madison St. FREE. White Bird Free Walk-In Counseling & Referral continues. See Thursday, May 10

Pet Grief Support Group, 7-8pm, Companioning Care LLC, 696 Country Club Rd. \$5-\$20.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

**KIDS/FAMILIES** Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

STEAM storytime, science, technology, engineering, art & math for ages 3-7 w/caregivers, 4pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**LECTURES/CLASSES** Wellbeing after a Stroke, 3-5pm, Sheldon branch library, 1566 Coburg Rd. FREE.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Dance Fitness, ages 14+, dance yourself fit to pop, jazz & more, 5:30-6:30pm today & Wednesday, Bob Keefer Ctr., 215 W. C St., Spfd. \$9.

Dalai Lama Commemorative Lecture "Tibetan Buddhism in the World," 7-8pm, Lillis Hall 182, UO. FREE.

Samba Ja Community Brazilian Percussion Ensemble, beginner rehearsal & orientation, 7:30pm, Corestar Cultural Ctr.,

439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

**ON THE AIR** Music Gumbo w/ Andy Goldfinger continues. See Friday.

"The Point" continues. See Thursday, May 10

**OUTDOORS/RECREATION** Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Trivia at The Pub w/Elliot Martinez, 6-8pm, Oakshire, 207 Madison St. FREE.

Trivia Night, 6-8pm, Gateway Grill, 3198 Gateway St., Spfd. FREE.

Big Blue Trivia Night, 6:30-8pm, Oregon Wine Lab, 488 Lincoln St. \$10.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Mario Kart Tournament, 9pm-2:30am, The Drake Bar, 77 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, May 10

Blazing Paddles continues. See Thursday, May 10

Duplicate Bridge continues. See Thursday, May 10

Pool Hall continues. See Thursday, May 10

**SOCIAL DANCE** Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Line/Party Dancing Lessons, learn to dance popular line & other dances like the Electric Slide, 8-9pm, Emerald Park Community Ctr., 1400 Lake Dr. FREE or Don.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 7pm,

Northwood Christian Church, 2425 Harvest Ln. FREE.

Refuge Recovery, 6-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**TEEN** Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Study Club, girls ages 10-18, 4-5pm, Ophelia's Place, 1577 Pearl St., ste. 100. FREE.

**THEATER** *Chekov Triptych: Three Chekhov Stories in Concert for String Trio & Two Actors*, 7:30pm, Beall Concert Hall, UO. \$8-\$12.

## TUESDAY

**MAY 15**  
SUNRISE 5:46AM; SUNSET 8:32PM  
AVG. HIGH 67; AVG. LOW 43

**ART/CRAFT** The Precious - Abstract continues. See Thursday, May 10

Print Arts Northwest Exhibition continues. See Thursday, May 10

**BENEFITS** Community Veterinary Center Pet Video Contest, win prizes & help animals w/ low-income humans, all day through Thursday, May 17, Community Veterinary Ctr., 1590 Washington St., www.communityvet.com. \$5 don.

The Movement Project Shoe Drive continues. See Thursday, May 10

**COMEDY** Comedy open mic, 7pm, Happy Hours, 645 River Rd. FREE.

Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

**FARMERS MARKET** Tuesday Farmers Market, 10am-3pm, 8th Ave & Oak St. FREE.

**FOOD/DRINKS** Drink and Draw, 9pm, 5th Street Cornucopia, 207 E. 5th Ave FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Singing Heart, call & response all voices, 10:30-11:50am, McNail-Riley House, 601 W. 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE.

Rush Hour Resistance, progressive protest every Tuesday, 5-6pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-357-1390. FREE.

NAMI Lane County's Connection Support Group, 6-7:30pm, Peterson Hall, Rm. 102, 955 E. 13th Ave., UO Campus. FREE.

NAMI Lane County's Family to Family Class, 6:30-8pm, Lane County Behavioral Health's NAMI Resource Ctr., rm. 198, 2411 MLK Jr. Blvd., register 541-343-7688. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Maker Space Open Hack continues. See Friday.

Overeaters Anonymous continues. See Thursday, May 10.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 10.

**HEALTH** Nia-Moving to Heal, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Cognitive Emotional Wellness Acupuncture, 12:30-2pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

**KIDS/FAMILIES** Baby & Me Storytime, 10am, Spfd Public Library, 225 5th St., Spfd. FREE.

Talkers Storytime, 10:15am & 11am, downtown library. FREE.

Parent-Daughter Circle, girls ages 11-15 & one parent of any gender, 6-7:30pm, Ophelia's Place, 1577 Pearl St., ste. 100, pre-register. \$10-\$80.

Move Like A Mammoth! at the library, 6:30-7:30pm, Sheldon branch library, 1566 Coburg Rd. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

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Table Tennis for kids continues. See Thursday, May 10

**LECTURES/CLASSES** Eugene Garden Club Program, learn to save water this summer, 1-2:30pm, Eugene Garden Club, 1645 High St. FREE.

Tai chi for balance for total beginners, 1-2pm, St. Thomas Episcopal Church, 1465 Coburg Rd. Don.

Selling on Etsy - Advanced, 5-7pm, LCC downtown. \$45.

Evening POP Pilates, 5:30-6:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St., ste. 206. \$10-\$15.

Deep Relaxation, Tools for Peace & Calming, presented by Oregon Mind Body Institute, 5:30-6:45pm, Oregon Mind Body Institute, 1339 Oak St., michele@yogamichele.com. \$15 drop-in or \$130 for 10 sessions.

Electric Vehicle Workshop, learn about perks of owning an electric car, 6-7:30pm, EWEB, 500 E. 4th Ave. FREE.

Lane County Master Gardener Association 2018 Seminars, topic: insect sex, 7-8:30pm, OSU Extension Office, 996 Jefferson St. FREE.

Remembering Mount St. Helens, 1980, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

Chair Yoga for the elderly continues. See Thursday, May 10.

POP Pilates continues. See Saturday.

Talks at the MNCH continues. See Thursday, May 10

**LITERARY ARTS** Windfall Reading, ft. Eliot Treichel & Wayne Harrison, 6-7pm, downtown library. FREE.

Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

**ON THE AIR** Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, May 10

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION**

Breakfast at the Bike Bridge: Peter Defazio Edition, 7-9:30am, Peter Defazio Bridge, 270 Ferry St. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Tuesday Night Pub Run at Tap & Growler! 6-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

WDYK Trivia w/Stephanie, 7pm, First National Taphouse, 51 W. Broadway, 541-393-6517. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Bingo Bongo, 9-11pm, The Drake Bar, 77 W. Broadway. FREE.

Drink & Draw, games, prizes, drawing, 9pm, 5th Street Cornucopia, 207 E. 5th Ave. FREE.

Killer Queen League Night, 5-on-5 arcade battle, 10pm-2am, Level Up Arcade, 1290 Oak St. FREE.

Blazing Paddles continues. See Thursday, May 10

Board Game Night continues. See Thursday, May 10

Duplicate Bridge continues. See Thursday, May 10

Pool Hall continues. See Thursday, May 10

**SOCIAL DANCE** Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, 7-10pm, The Vet's Club, 1626 Willamette St. \$5

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

**SPIRITUAL** Zen Meditation Group, 7-8am, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Tuesday Meditation, 6-7pm, Open Sky Shambhala, 783 Grant St. FREE.

Dzogchen Practice, Tibetan Buddhism, 6:30pm, Universalist Unitarian Church, 1685 W. 13th Ave., rm. 2. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

**VOLUNTEER** Garden & Community: Tuesdays at Hendricks Park, learn gardening techniques, work party, 9am-noon, Hendricks Park, Summit Ave. & Skyline Blvd. FREE.

Volunteer Orientation, 7-8pm, WOW Hall. FREE.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 10

## WEDNESDAY

**MAY 16**  
SUNRISE 5:44AM; SUNSET 8:33PM  
AVG. HIGH 67; AVG. LOW 43

**BENEFIT** The Movement Project Shoe Drive continues. See Thursday, May 10

**COMEDY** Open Mic Comedy, 6:30pm signup, 7pm show, The Drake Bar, 77 W. Broadway. FREE.

**DANCE** Eugene Order Of Steel Happy Hour Bout, 7-9pm, Old Nick's Pub, 211 Washington St. FREE.

**FARMERS MARKETS** Coast Fork Farm Stand continues. See Saturday.

**FILM** Willamalane Movie Appreciation: *Pinky*, [1949] 106 min., 1pm, Willamalane Adult Activity Ctr., 215 C St., Spfd. FREE.

**FOOD/DRINK** Wine Down Wednesday, \$3 glasses 1/2 off bottles, 5-9pm, Ax Billy Grill, 999 Willamette St. FREE.

**GATHERINGS** Overeaters Anonymous, 8-9am, First Christian Church, 1166 Oak St., oaeugene.org. FREE or don.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Discussion group in Spanish - Hablar es Sanar grupo de apoyo, 2:30-4pm, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$5.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Nakba Day Awareness Event, learn about the history of Palestine, 6-8pm, Straub Hall 145, UO. FREE.

NAMI Veteran & Family Connection Pizza Night, 6pm, Boy Scouts of America Oregon Trail Council Building, 2525 MLK Blvd. FREE.

Death Cafe, small group gatherings to talk about death, 7-8:30pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr. Blvd. FREE.

Singing Heart Community Singing, 7-8:30pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave. \$10.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 10.

**HEALTH** Pet "Pre-Grief" Coping Support Group, 1-2pm, Companioning Care LLC, 696 Country Club Rd. \$5-\$20.

Dive deep into happiness, 4-5pm, Natural Grocers, 201 Coburg Rd. FREE.

Full Body Group Acupuncture w/Karen, by appt. only, Trauma Healing Project, 2222 Coburg Rd., ste. 300. \$10.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Tai Chi: Moving for Better Balance continues. See Monday.

**KIDS/FAMILIES** Lapsit Storytime, ages 3 & under w/adult,

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## CALENDAR

10am, Spfd Public Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15 am & 11am, downtown library. FREE.

SPL After School Club: Random Acts of Kindness, 3:45pm, Spfd Public Library, 225 5th St., Spfd. FREE.

Family STEAM, enjoy hands-on fun & learning together w/ science, technology, etc., 4pm, Sheldon branch library, 1566 Coburg Rd. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Babies-Toddlers Storytime continues. See Thursday, May 10.

Children's Intro to Ki-aikido continues. See Monday.

LECTURES/CLASSES iPad: Getting Started, 9:30-10:30am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd, Register first Jessica.auxier@willamalane.org \$10-\$13.

Introduction to Your Digital Protection, 5:30-7:30pm, LCC downtown campus. \$45.

Portents and Parallels Lecture Series, 6:15-7pm, Tsunami Books, 2585 Willamette St. \$5 sug. don.

Samba Ja Community Brazilian Percussion Ensemble, practice for performance approved members, introduction & beginners please see Monday listing, 7:30pm, Corestar Cultural Ctr., 439 W. 2nd Ave., dearsambaja@gmail.com. FREE.

Dance Fitness continues. See Monday.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, May 10

LITERARY ARTS Wordcrafters: "Reading like a Writer" series w/ Cai Emmons, 7-9pm, Shelton McMurphy Johnson House, 303 Willamette St. FREE.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, May 10

OUTDOORS/RECREATION Track-Town Fitness, 8-9am, Hayward Field, 1580 E. 15th Ave. FREE.

Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Tune Up Your Bike, Tune Up Your Body, noon-1:30pm, Eugene Park Blocks, 8th & Oak Street. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest,

515 High St., 541-344-1239. FREE.

Ride of Silence to David Minor Theatre, 6-7:30pm, Vaclav's Hajek Memorial Plaza on Bailey Hill Rd. FREE.

Trivia w/Elliott Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Nick, 7pm, Bugsy's Bar & Grill, 559 N. Pacific Hwy., Junction City, 541-998-5185. FREE.

Humanity w/Kevin, 8pm, First National Taphouse, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Alan, 9pm, The Wild Duck, 1419 Villard St., 541-485-3825. FREE.

WDYK Trivia w/Stephanie, 9pm, Prime Time Sports Bar, 1360 Mohawk Blvd., Spfd, 541-746-0549. FREE.

Blazing Paddles continues. See Thursday, May 10

Duplicate Bridge continues. See Thursday, May 10

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, May 10

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.

Contact Improvisation Jam, w/half-hour guided warm-up, drop-ins & no experience fine, 6:15-8:15pm, Xcape Dance, 420 W. 12th Ave. info at 206-356-0354. \$5-\$12.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Learn to Meditate, 6-8pm, Open Sky Shambhala, 783 Grant St. \$15.

Insight Meditation, 6:30-8pm, YogaMind Studio, 1339 Oak St. don.

Buddhist meditation class, guided meditation & teaching, 7-8:15pm, Sweaty Ganesh Yoga, 820 Charnelton. \$10 sug. don.

Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

Buddhist Teaching: "The 37 Practices of a Bodhisattva" by

Tulku Sangye Tenzin Rinpoche continues. See Saturday.

THEATER South Eugene High School Presents: *A View from the Bridge*, 7pm today & tomorrow, South Eugene High School, 400 E. 19th Ave. \$7-\$10.

## THURSDAY MAY 17

SUNRISE 5:43AM; SUNSET 8:43PM  
AVG. HIGH 67; AVG. LOW 43

ART/CRAFT Morehshin Allahyari: "On Digital Colonialism and Monstrosity," 6-7pm, Lawrence Hall, UO. FREE.

Paint Party: "Moon Lite Daffodiles," 6-8:30pm, Starlight Lounge, 830 Olive St., RSVP contact@thirst2create.com. \$35.

The Precious - Abstract continues. See Thursday, May 10

Print Arts Northwest Exhibition continues. See Thursday, May 10

BENEFITS The Movement Project Shoe Drive continues. See Thursday, May 10

COMEDY Comedy for a Cause, to benefit Center for Community Counseling, 6-9:30pm, Hult Ctr. \$36.

FARMERS MARKETS South Valley Farmers Market, 4-7pm, 7th & Main St., Cottage Grove. FREE.

FOOD/DRINK Belly Dance dinner show, 6:30-8:30pm, Mediterranean Network Restaurant, 1810 Willamette St. \$10-\$40.

GATHERINGS Retired Senior Providers of Lane County, fire safety in the home, 2-3:30pm, Sheldon Oaks Retirement Ctr., 2525 Cal Young Rd. FREE.

Citizens Climate Lobby, Lane County Chapter, 5:30-7pm, First United Methodist Church, Library, 1376 Olive St. FREE.

NAMI Lane County's Friends & Family Support Group, 6-8pm, 1720 34th St., Florence. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, May 10

Downtown Toastmasters continues. See Thursday, May 10

Emerald Photographic Society Club Meeting continues. See Thursday, May 10

Men's Meet Up continues. See Thursday, May 10

Mindfulness Group continues. See Thursday, May 10

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, May 10

Overeaters Anonymous continues. See Thursday, May 10

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CALENDAR

White Bird Now Free Walk-in Counseling & Referral continues. See Thursday, May 10

**HEALTH** Mindfulness continues. See Thursday, May 10

Tai Chi continues. See Thursday, May 10

Stress & Anxiety Relief Group Acupuncture continues. See Thursday, May 10

White Bird Walk-in Counseling & Referral continues. See Thursday, May 10

**KIDS/FAMILIES** "Nature Kids," kids ages 7-12 invited to learn about birds, 4-5pm, downtown library. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Family STEAM continues. See Thursday, May 10

Family music time continues. See Thursday, May 10

Hendricks Park Native Plant Garden Work Party continues. See Thursday, May 10

Table Tennis for kids continues. See Thursday, May 10

Walkers storytime continues. See Thursday, May 10

**LECTURES/CLASSES** Ready, Set, Start Your Business, 11am-1pm, LCC downtown campus. \$19.

The Art of Selling for the Woman Entrepreneur, 5:30-7:30pm, LCC downtown campus. \$45.

Opioids in Lane County, professionals talk about the crisis, 5:30-7:30pm, downtown library. FREE.

Chair Yoga for the elderly continues. See Thursday, May 10

DanceAbility Class continues. See Thursday, May 10

Mindful & Wellness @ Work continues. See Thursday, May 10

**LITERARY ARTS** Local history author talk: Pat Edwards, 6:30-7:30pm, Marcola Schools Media Ctr., 38300 Wendling Rd. FREE.

**ON THE AIR** "Arts Journal" continues. See Thursday, May 10

"The Point" continues. See Thursday, May 10

Thursday Night Jazz w/David Gizara continues. See April 26

**OUTDOORS/RECREATION** Attracting Native Birds: Build Your Backyard Habitat, 7-8:30pm, Hilyard Community Ctr., 2580 Hilyard St. FREE.

Adult introduction to ki-aikido continues. See Thursday, May 10

Board Game Night continues. See Thursday, May 10

Cards Against Humanity w/Charley continues. See Thursday, May 10

Categorically Correct Trivia w/Elliot Martinez continues. See Thursday, May 10



Centennial chess club continues. See Thursday, May 10

Cribbage Tournament continues. See Thursday, May 10

Duplicate Bridge continues. See Thursday, May 10

Lunchtime Tap & Growler Running Group continues. See Thursday, May 10

Pool Hall for seniors continues. See Thursday, May 10

Tai Chi continues. See Thursday, May 10

WDYK Trivia w/Alan continues. See Thursday, May 10

WDYK Trivia w/Kevin continues. See Thursday, May 10

**SOCIAL DANCE** Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, May 10

English & Scottish Country Dancing continues. See Thursday, May 10

Line Dance Lessons continue. See Thursday, May 10

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, May 10

**SPIRITUAL** Refuge Recovery continues. See Thursday, May 10

Zen Meditation continues. See Thursday, May 10

**THEATER** Churchill High School's *Les Misérables*, continues. See Thursday, May 10

No Shame Theatre Workshop continues. See Thursday, May 10

THE SLOTH: True stroies, told live continues. See Thursday, May 10

What would Eugene be without **Saturday Market**? It'd probably be just another quirky college town without a catchall place to listen to music, get paintings of dogs and eat good food. Saturday Market will celebrate its 49th anniversary and Founder's Day, a commemoration of Lotte Streisinger and her vision to bring a marketplace much like the one she experienced while travelling in Peru to Eugene. Since then, Saturday Market has been the place to be. Streisinger was an accomplished potter, writer, painter and leader in the Eugene art community. Founder's Day will celebrate her through a dedicated display that will showcase her work. Of course, this is just the beginning of celebrating the Saturday Market. For next year's Gold Anniversary, officials say the market will have more events to celebrate its 50th birthday. In addition to celebrating Founder's Day this year, Saturday Market will also have its annual Mother's Day Giveaway on the stage (let this be a reminder that Mother's Day is Sunday, May 13). Artists will donate their work to honor mothers everywhere. Saturday Market will raffle it all in a giveaway and prizes will include jewelry, pottery and body care products. Entering the raffle is easy. Just put your name into the entry box at the stage and winning names will be called every hour from 11am to 3:30 pm. So, head to Saturday Market, celebrate its 49th anniversary and pick something up for Mother's Day from 10am-5pm Saturday, May 12 downtown at 8th Avenue and Oak Street. FREE.

— *Henry Houston*

**VOLUNTEER** Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, May 10

CORVALLIS AND THE REGION

**THURSDAY, May 10** *Chitty Chitty Bang Bang*, 7pm today & tomorrow, 2:30pm Saturday & Monday, Majestic Theatre, 115 S.W. 2nd St., Corvallis. \$10-\$16.

Oregon State University Theatre: *1984*, 7:30pm today, tomorrow & Saturday, Withycombe Hall Main Stage Theatre, OSU, Corvallis. \$5-\$12

**FRIDAY, May 11:** OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., noon-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

*Chitty Chitty Bang Bang* continues. See Thursday, May 10

Oregon State University Theatre: *1984* continues. See Thursday, May 10

**SATURDAY, May 12** Mid-Valley Bike Club Saturday Rides, 8am, Osburn Aquatic Center, Circle Blvd. & Highland St. FREE.

*Chitty Chitty Bang Bang* continues. See Thursday, May 10

Oregon State University Theatre: *1984* continues. See Thursday, May 10

**SUNDAY, May 13** ASLC "Year of the Bird" World Migratory Bird Day Festival, 10am-3pm, Lincoln City Cultural Ctr., 540 N.E. Hwy. 101, Lincoln City. FREE.

**MONDAY, May 14** Fighting w/Your Whole Heart: Human Rights & the New Science on Fracking, 6-8pm, Whiteside Theatre, 361 S.W. Madison Ave., Corvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our May 17 edition, please visit [www.eugeneweekly.com/calendar/event/add](http://www.eugeneweekly.com/calendar/event/add) and submit your event online by Thursday, May 10 at noon. For questions, email [cal@eugeneweekly.com](mailto:cal@eugeneweekly.com).

Ongoing volunteer opportunity: Change a life, be a mentor w/Sponsors Inc. Contact [jsmith@sponsorsinc.org](mailto:jsmith@sponsorsinc.org) or 541-735-6400.


Volunteers needed 2-3 hours per week to provide companionship & transportation for errands for seniors who live in their own home. Training and ongoing support provided. Sponsored by local Senior & Disability Services. Contact Clarence at 541-517-6396 or [ctownsend@lco.org](mailto:ctownsend@lco.org).

Hearticorn Brass Band seeks experienced musicians to join community activist marching band of women & genderqueer people. [Hearticorn.com](http://Hearticorn.com) & [hearticorn@gmail.com](mailto:hearticorn@gmail.com).

Auditions for a new play titled *Checkpoint* by Martin Cohen, directed by Stanley Coleman. A compelling drama about how the daily conflict of war&occupation has torn apart Israeli&Palestinian family life. 6:30pm May 10 & 1pm May 12 at LCC downtown campus, 101 W. 10th Ave. Email [martcoh@hotmail.com](mailto:martcoh@hotmail.com).

How do you feel about the parking situation within the city of Eugene? You have an opportunity to share your thoughts and experiences— from finding a parking spot to parking safety—by taking a survey initiated by the City of Eugene Parking Program. The results of the survey will provide meaningful information for the City moving forward. Participants will be entered into a random drawing to win 1 of 5 \$100 gift cards to a Downtown Eugene merchant of their choice. The survey takes about 10 minutes to complete. Participation is voluntary & individual responses will be kept confidential. To take the survey, go to [EugeneParkingSurvey.com](http://EugeneParkingSurvey.com) by May 25. If you have any questions regarding this survey, contact [info@eugeneparkingsurvey.com](mailto:info@eugeneparkingsurvey.com).

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# NEW FIGS ON THE BLOCK

*Bricks and Minifigs brings Lego resale to Eugene's Whiteaker district*

**B**ins piled high with brightly colored Lego bricks are the focal point of Bricks and Minifigs, a recent addition to Eugene's Whiteaker district. Brian Aljian, the owner of the store, says Lego-lovers — of all ages — see this as a destination store. Children spend hours here, just playing.

"I love the expression on people's faces," Aljian says. "Their jaws just drop."

This Lego store is unique — it's a resale shop, giving customers the chance to sell old Legos and buy the plastic bricks and sets that they want, new and used. The store is also home to a large variety of minifigures (minifigs), collectable Lego action figures that usually come as part of larger sets.

Aljian says that he saw this selective, unique approach to Lego shopping in a Bricks and Minifigs stores in Beaverton, and figured Eugene could use a store like that. When he discovered that the store was a franchise, he decided to open one here himself.

Aljian played with Legos when he was a kid, saying that he had to carve a path in the bricks on his childhood bedroom floor to get from the bed to the door.

"It's a toy that doesn't go away. You can come back to it over and over and build something new," he says. "It's not like video games that you can play for 10 hours and be done with it."

Bricks and Minifigs might also appeal to the Eugene's Adult Fan of Lego (AFOL) community. Trent Coddington, a sales associate at Bricks and Minifigs who identifies as an AFOL and has extensive Lego expertise, says he hopes the store will give AFOLs like himself a place to convene — something they haven't had previously.

"I'm sure that there are other people in Eugene that are into Legos like we are and would like to share their creations but just don't really have a place to share them," Coddington says. "If we can provide that kind of place for them that would be really great."

The store has hosted an AFOL night where like-minded Lego lovers showcased their work, and Coddington says they plan to host more in the future.

He loves Legos, Coddington says, because they allow people to express creativity.

"When I first started being able to interact with things with my hands I started playing with Legos," he says. "I've been building since I was a child and I still am building even at 21. You can take something so simple and turn it into something so complex."

The Bricks and Minifigs team say they have been having a great time since opening the store, and they want it to show.

"It's been fun and challenging and rewarding," Aljian says, adding that he hopes Eugeneans — whether they're kids, AFOLs or new fans of Lego — will come check it out.

*Eugene's Bricks and Minifigs is open 10 am to 6 pm Monday through Saturday and 11 am to 5 pm Sunday at 780 Blair Boulevard. The store also hosts birthday parties. More information at [bricksandminifigs.com](http://bricksandminifigs.com).*

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# I'VE SEEN THAT FACE BEFORE

Up close and personal with a pop icon in documentary *Grace Jones: Bloodlight and Bami*

**W**hen you've watched enough documentaries about musicians and performers, you begin to expect certain things from them. The beats grow familiar; the stories hum along with the comforting structure of a pop song. Leonard Cohen wasn't singing about film, but I often think of him when I think about story structure: "Well it goes like this: the fourth, the fifth / The minor fall and the major lift."

*Grace Jones: Bloodlight and Bami* does not reward these expectations. It doesn't follow a pattern, interview talking heads, introduce its players, offer background or tell you anything that is not innate to the images on screen. Sophie Fiennes' documentary is almost as far from an episode of *Behind the Music* as a Marvel movie is from one of Kelly Reichardt's character studies.

Half the film is spent in Jamaica, as Jones visits family and neighbors and muses on the relevance of her abusive grandfather to her stage persona. The other half follows her around the world. She orders champagne for breakfast, experiences a baffling French shoot where she is surrounded by dancers garbed in gauzy pink, records her 2008 album *Hurricane*, goes out dancing and, between all of this, performs.

The performance footage knits everything together; it's the blood of the film, though it appears, like everything else, without context. (Given *Hurricane*'s release date, it's relatively safe to assume the live footage is from her 2009 tour.) It's not simply that Jones onstage is the Jones we all might be most familiar with — her stunning presence; the commanding voice; striking costume changes and persona shifts that take her from goofiness to ferocity — but that the movie shows you all the pieces that create Jones the performer.

But you have to give your full attention to watching and listening for them. *Bloodlight and Bami* is both intensely intimate and frustratingly opaque; if you want to know facts, dates, people's full names, the critical reception of *Hurricane*, you'll have to do the homework yourself. This can seem like an omission, but it's also a powerful choice: Fiennes' film doesn't tell you *about* Grace Jones so much as it brings you in close and lets you *experience* Grace Jones.

Jones tells incredibly personal stories, but they come out in different conversations, elements you have to remember from one family gathering to the next; she confesses that there's only one man who's ever made her feel weak in the knees, but you will never see a photo of them when they were in love. You have to look at his face now and see what she sees.

Like its title and structure, *Bloodlight and Bami* is two things: deeply personal and, unless you are an all-knowing Jones fan already, moderately frustrating. Maybe, though, leaving you wanting more is exactly the point. Maybe someone else can make the talking-heads movie that traces Jones' entire career.

Fiennes' unconventional film is far less concerned with the story of Grace Jones than with the person that is Grace Jones — and it is a treat to get to spend two hours with her. (Opens Friday, May 11, at Broadway Metro)

BROADWAY	MAY 11-17
<b>METRO</b>	<b>GRACE JONES: BLOODLIGHT AND BAM!</b> FRI-SUN 3:10 8:40 MON-THU 8:40
	<b>ISMAEL'S GHOSTS</b> FRI 5:45 SAT-SUN 12:20 5:45 MON-THU 2:45 5:45
	<b>REVENGE</b> 8:30
	<b>LEAN ON PETE</b> FRI 3:30 6:15 SAT-SUN 12:45 3:30 6:15 MON-THU 3:30 6:15
	<b>ISLE OF DOGS</b> FRI 2:55 5:15 7:00 9:15 SAT-SUN 12:30 2:55 5:15 7:00 9:15 MON-TUE 2:55 5:15 7:00 9:15 WED 2:55 5:15 9:15 THU 5/17 2:55 5:15
	<b>A QUIET PLACE</b> FRI 2:35 7:30 9:30 SAT 2:35 4:45 7:30 9:30 SUN 12:25 2:35 4:45 7:30 9:30 MON-WED 2:35 4:45 7:30 9:30 THU 5/17 2:35 4:45
	<b>DIRTBAG: THE LEGEND OF FRED BECKEY</b> NO PASSES OR DISCOUNTS WED 7:00
	<b>DEADPOOL 2</b> NO PASSES OR DISCOUNTS THU 5/17 7:00 9:30
	<b>METROarts: THE ROYAL OPERA: MACBETH</b> PREMIUM EVENT ADMISSION SAT 11:00 THU 5/17 7:30
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<b>ITZHAK (NR)</b> Friday - Sunday 3:45, 8:00 Monday & Tuesday 2:30 pm Wednesday 3:45, 8:00 Thursday 2:30 pm
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MUSICLISTINGS

THURSDAY 5/10

**AXE & FIDDLE** The Good Lookers—8:30pm; n/c

**B&B LOUNGE** Karaoke—9:30pm; n/c

**THE BARNLIGHT** Karaoke w/ Breezy Bee—9pm; n/c

**BEERGARDEN.** Dave Wentz—7:30pm; n/c

**COWFISH** '90s Night!—9pm; n/c

**CUSH CAFE** San Francisco Sound Test Psychedelic Improvisation Music Jam—7pm; \$2-\$3 don.

**DEXTER LAKE CLUB** Karaoke w/ Jared—9pm; n/c

**HAPPY HOURS** Crystal Harmony Karaoke—8pm; n/c

**HYATT PLACE SKY BAR** Timothy Patrick—5:30pm; n/c

**LUCKEY'S** Grateful Dead Family Jam—9pm; Dead covers, \$3

**MAC'S** Thirsty Thursdays, ft. Skip Jones & Peter Giri Variety Show—6pm; n/c

**MAX'S** DJ Victor—10pm; hits, old standards, requests; n/c

**MCSHANE'S BAR & GRILL** Acoustic Underground Open Mic—7:30pm; n/c

**MULLIGAN'S PUB** Karaoke—9pm; n/c

**OAKSHIRE BREWING PUBLIC HOUSE** Meadow Rue—6pm; n/c

**OVERTIME BAR & GRILL** Westside Blues Jam w/Dave Roberts—7pm; n/c

**SAM BOND'S GARAGE** Sam & The Courtesy Clerks & Smyth—9pm; \$5

**SEASONS BAR & GRILL** Karaoke w/ Sassy Patty—8pm; n/c

**TSUNAMI BOOKS** Ellis Paul—8pm; \$20

**WOW HALL** Mike Love & The Full Circle w/ Cas Haley—7pm; \$15-\$17

FRIDAY 5/11

**AXE & FIDDLE** DiTrani Brothers—8:30pm; n/c

**BLAIRALLY** Church of the '80s Night—9:30pm; DJ, \$3

**BREWSTATION** Tatiamo—7:30pm; n/c

**BRONCO SALOON** Karaoke w/ Lindsey—9pm; n/c

**COWFISH** Freek-Nite w/SPDC-3PO—9pm; \$3

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**FRIENDLY ST. MARKET** John Baumann (of Satori Bob)—6pm; n/c

**HAPPY HOURS** Justin Case—8:30pm; n/c

**HI-FI LOUNGE** Jeremy Garrett of The Infamous Stringdusters—9pm; \$12-\$15

**JAZZ STATION** PDX Series: David Friesen Quartet—7:30pm; \$15

**JERSEY'S** Karaoke contest w/ Sassy Patty—8:30pm; n/c

**MAC'S** The Bottleneck Blues Band—8pm; \$5

**MOE'S** Barbara Dzuro Jazz Duo piano/bass—6pm; n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**OLD NICK'S** Ghost House—9pm; \$4

**PFEIFFER WINERY** Riffle—6pm; n/c

**PUB AT LAURELWOOD** Mike Denny/Idit Shner Jazz Trio—6pm; n/c

**RIVER STOP RESTAURANT** Guilty Pleasures—8:30pm; n/c

**SAGINAW VINEYARD** Jackie Joe & Jason Cowsill—6pm; n/c

**SAM BOND'S BREWING** Daddy Rabbit—7pm; n/c

**SAM BOND'S GARAGE** Jake McNeillie & Co., Jess Goggans—9pm; \$3-\$5

SATURDAY 5/12

**AXE & FIDDLE** Midnight Darlin's—8:30pm; n/c

**BEERGARDEN.** Dennis Smith Project—7:30pm; n/c

**BREW & CUE** Sassy Patty, BTM Karaoke—9pm; n/c

**BREWSTATION** Root Vegetables—7:30pm; n/c

**CUSH CAFE** Open Mic—2pm; n/c

**DEXTER LAKE CLUB** Blue Owens Club—7:30pm; n/c

**DOC'S PAD** Karaoke w/KJ Power—9pm; n/c

**THE DRAKE** Dancing & music—10pm; n/c

**DRIFTWOOD BAR** Karaoke w/ Slick Nick—9pm; n/c

**HAPPY HOURS** Crystal Harmony Karaoke—7pm; n/c

**HI-FI MUSIC HALL** Funky Downtown Prom Night! Ft. Soul Vibrator & Candy Apple Bleu—7pm; \$18-\$22

**MAC'S** Inner Limits—8pm; n/c

**MOE'S** Barbara Dzuro Jazz Duo piano & bass—6pm; n/c

**MOHAWK TAVERN** RaceTrack Romeo's—9pm; n/c

**OLD NICK'S** Black Woofer, The Bitter Ends, Vibrissae & The Exploding Boys—9pm; \$10

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SAM BOND'S BREWING** Robert Blair & The Atmospheres—7pm; n/c

**SAM BOND'S GARAGE** Reed Turchi, Humble George & Bigfoot Mojo—9:30pm; n/c

**SATURDAY MARKET** Rob Tobias—10am; n/c. El Borko—11am; n/c. Tatiamo—noon; n/c. Sonido C—1pm; n/c. Mother of Pearl—2pm; n/c. Kudana Marimba—3:30; n/c

**WHIRLED PIES** Monthly MEDGE Show ft. Arabesque—7pm; \$7

**WHITE HORSE SALOON** Karaoke w/Sarah—9pm; n/c

**WOW HALL** Kimya Dawson w/ Osprey Flies the Nest—8pm; \$13-\$15

**SUNDAY 5/13**

**AGATE ALLEY BISTRO** Karaoke w/ Breezy Bee—9pm; n/c

**AXE & FIDDLE** B & the Hive—8:30pm; n/c

**COWFISH** Sun Daze w/Aaron Jackson—9pm; bass, house, club, n/c

**CUSH CAFE** Open Mic—2pm; n/c

**THE DRAKE** Karaoke—9pm; n/c

**THE EMBERS** Karaoke w/Sassy Patty—7pm; n/c

**JAZZ STATION** Sunday Learners Jam—2:30pm; \$5 don.

**MOHAWK TAVERN** Karaoke w/ Caught in the Act—9pm; n/c

**MULLIGAN'S PUB** Open mic—8:30pm; variety, n/c

**OLD NICK'S** Sunday Bloody Sunday! Royal Skyy, E.I.p., Za Boi & Alyce—9pm; \$5

**RIVER STOP RESTAURANT** Open Sunday Jam—6pm; n/c

**SAM BOND'S BREWING** Willamette Valley Old-Time Social Sunday Farewell Concert w/ Local Honeys—5pm; don.

**SAM BOND'S GARAGE** Jason Hawk Harris, Appalachia & Whisperer—9pm; n/c

**SEASONS BAR & GRILL** Karaoke w/Tobey—7pm; n/c

**WEBFOOT** Karaoke w/KJ Power—9pm; n/c

MONDAY 5/14

**CENTENNIAL STEAK HOUSE** Karaoke w/Crystal Harmony & Makada—9pm; n/c

**COWFISH** Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c

**THE EMBERS** Sassy Patty Karaoke w/Marcus—7pm; n/c

**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; n/c

**OLD NICK'S** Service Industry Night & Irish Jam!—6pm; n/c. Alamance & Janky McGee—9pm; \$5

**SAM BOND'S GARAGE** Richard Crandall & Friends—8pm; n/c. Sam Bond's Bingo—9pm; n/c

**WOW HALL** La Luz, Ancient Forest & VCR—8pm; \$12-\$14

TUESDAY 5/15

**5TH ST CORNUCOPIA** Jesse Meade w/Melody Bell—9:30pm; n/c

**THE CITY LOUNGE AT KOWLOONS** Music & Comedy w/ Steve Goodie—7:30; \$10 sug. don.

**COWFISH** Wicked Hearts—9pm; Dark Electro, n/c

**CUSH** Poetry Open Mic—7:30pm; n/c

**DEXTER LAKE CLUB** Acoustic Night on Taco Tuesdays—6pm; n/c

**THE EMBERS** DJ Victor—8pm; current hits, standards, requests, n/c

**LEVEL UP** Karaoke w/Kade—9pm; n/c

**LUCKEY'S** Amusedays with Chaz Logan Hyde—10pm; \$1

**MAC'S** Roosters Blues Jam—7pm; blues jam, n/c

**MAX'S** Classic Crooner Productions—10pm; karaoke, n/c

**MULLIGAN'S PUB** Steve Ibach—8pm; acoustic, n/c

**O BAR** Karaoke w/Jared—9pm; n/c

**ROARING RAPIDS** Sam Mendoza and Friends—7:30pm; n/c

FUTURE BLUESMAN

North Carolina's **Reed Turchi & His Kudzu Choir** recorded their latest release, *Just a Little More Faith*, in a single day. The album is out now exclusively at *reedturchi.com*.

"Sixteen songs in a day," Reed says of the recording process. "We were all in the same room," he continues — no overdubs, no studio trickery. And recording in this roughly hewn, down-to-earth fashion, Turchi says, "forces everyone to play together."

The instruments can't overpower the singers, and the singers — comprised of Turchi's thirsty tenor alongside gospel-style female voices — must listen closely to one another.

"Aesthetically that was the goal," he says. "What can we do just playing together? It was really refreshing to make a record that way."

*Faith* is a sparse, raw blend of country blues, soul music, gospel and country, managing to feel both vintage and forward thinking. "It's not an attempt to be revivalist," Turchi says, calling his sound "future blues."

Turchi says blues is the music he first fell in love with, but he's quick to add, "I'm not a purist." Turchi tells me his mom is a classical musician, and he remembers discovering old time boogie-woogie piano music as a kid, an influence heard on *Faith* piano instrumental "Wallerin'."

Elsewhere on *Faith*, "Honey Honey" is a Lighting Hopkins-style, jump blues workout. Turchi sings in a strangled yelp: "Spend your weekends / Staring at your telephone / If you got so many friends / Why you sitting here alone?" A wiry slide-guitar interlude then cuts the tension, bringing real heat and grease to the gravelly groove.

Cell phones and social media aren't exactly the *my-lover-done-me-wrong* subjects most associated with blues music, and it's a welcome update to the formula. "I talk about things that matter in the moment," Turchi says.

Despite recording *Faith* with His Kudzu Choir, Turchi's currently on the road alone, and he's looking forward to returning to Sam Bond's, one of his favorite bars. "The strength of solo shows," Turchi says, "is being able to experiment. It keeps me with a fresh ear to the songs."

Reed Turchi plays with Eugene's "sarcastic jazz" quartet **Humble George** and Portland bluegrass, Latin and jazz duo **Bigfoot Mojo** 9:30 pm Saturday, May 12, at Sam Bond's Garage; 21-plus, FREE. — *Will Kennedy*



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## CANDY CORN

Rich Sellers, vocalist and bandleader with Eugene-based **Candy Apple Bleu**, remembers a time from the late '70s to early '90s when there was a difference between a cover band and a tribute act: when popular songs were recreated live onstage by capable musicians with real musical chops and very little sense of parody.

Watch Candy Apple Bleu play sets of what's sometimes called "yacht rock" — soft or smooth rock hits from the golden age of AM radio — and you understand what he means. Sellers got his start with another Eugene-based disco cover band, Satin Love Orchestra, and fans might be familiar with Sellers from the Pink Floyd cover act Floydian Slips.

What Candy Apple Bleu does is corny as hell, but this band can play and that's undeniable. I normally find a lot of this stuff pretty anemic — bands like Bread, America and Christopher Cross, musicians that had all the ingredients of meaningful expression in many of the right the proportions — but to me it just lacks guts, kick and soul. Sellers says I'm wrong.

"This was pop music when I was a child," Sellers says, and he appreciates the music's tough arrangements, most of which his band picks up by ear.

"It's difficult to play," he continues. "It's so smooth and soft. That's the thing."

In fact, Sellers says he's proud when someone challenges him by asking: *You really like this music?*

Sellers plays a character on stage: a soft rock icon in his own mind who never outgrew 1978, and he appreciates the musicianship of his band — playing everything from keyboards to trombone and saxophone.

He calls the band "seven guys that can nail it."

Even though he's played music since he was a child, Sellers has never been a songwriter, instead calling himself a musical technician. He admits Candy Apple Bleu is considering an all-Bread cover album, but for now Candy Apple Bleu is planning to expand their live show beyond Eugene to Portland and Seattle.

Overall, Candy Apple Bleu's take on yacht rock is almost brawny, danceable, focusing on the groove pockets it took to take these tunes to the top of the charts. In a word, they're fun, and the live shows have quickly become some of Eugene's hottest tickets.

Sellers says that Candy Apple Bleu tries to throw in a new cover, usually his choice, every other show. "I really like the deep cuts," he says.

Candy Apple Bleu plays KRVM benefit Adult Prom alongside **Soul Vibrator** 8 pm Saturday, May 12, at Hi-Fi Music Hall; \$18 advance, \$22 door, 21-plus. — Will Kennedy



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**LUCKEY'S** Wednesday Night Groove Sessions w/The Groove Crew!—9pm; funk, jazz, open jam, \$3  
**MCDONALD THEATRE** Tycho w/Emmit Fenn—7pm; \$31.50-\$35

### WEDNESDAY 5/16

**BREW & CUE** Crystal Harmony Karaoke—9pm; n/c  
**COWFISH** Local DJ Review—9pm; n/c  
**DRAKE BAR** Music w/ Connah Jay—10pm; n/c  
**HI-FI LOUNGE** The Midnight Cypher—11:30pm; n/c  
**ISLAND HUT** Karaoke w/Jared—5pm; n/c  
**JERSEY'S** Karaoke w/Sassy Patty—8pm; n/c

**MAC'S NIGHTCLUB & RESTURANT** Jazz & Variety w/Paul Biondi & Gus Russel—6pm; n/c  
**MOHAWK TAVERN** Karaoke w/Caught in the Act—9pm; n/c  
**MULLIGAN'S PUB** Open Mic—8:30pm; variety, n/c  
**OLD NICK'S** Whiskey Wednesday! Druid, Super Moon & Paleons—9pm; \$5  
**THE POKER LOUNGE** DJ'd Party Nights—8pm; n/c  
**SAM BOND'S GARAGE** Cartoon Chaos Cabaret—9pm; \$5

**WEST END TAVERN** Karaoke—9pm; n/c  
**WOW HALL** Motograter, American Wrecking Co., Toxic Zombie & Sweater For An Astronaut—7pm; \$14-\$16

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**MO** Bryson Skaar—7pm; n/c  
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# BACK TO THE BARD

*Eugene singer brings Shakespeare to life in an evening of songs at the Wildish*

**P**hoebe Gildea loves Shakespeare's work so much that she's decided to sing it.

The classical opera-singing Eugene native is combining her love of singing and Shakespeare by compiling a variety of Bard-inspired songs into one performance called *A Rose by Any Other Name*.

"It was my mom's idea," Gildea says, adding, "I have to deal with that for a while."

Gildea has loved Shakespeare since she was a kid. At 9 years old, she played Ariel in her first Shakespeare play, *The Tempest*.

Since then, Shakespeare's works have played an important role throughout Gildea's singing career.

Gildea plans to represent Shakespeare in several different ways in her show. The first is through operas and musicals based on Shakespeare's stories such as *West Side Story*, a version of *Romeo and Juliet*. The second is through songs written by Shakespeare and published within his plays.

Finally, Gildea is singing musical texts that allude to Shakespeare, such as *A Rose by Any Other Name*. She will be accompanied by pianist Nathalie Fortin.

The concert will feature different genres and singing styles, Gildea says. One song has a choreographed dance, other songs involve acting, and Gildea will also have three colleagues join her on stage briefly.

"I tried to give it a nice variety so that no one emotion will get too exhausted," she says.

Gildea is passionate about this concert because she loves seeing how each generation remakes Shakespeare in its own image, usually injecting modern contexts.

"We can go across the divide of time and space and still tell the stories of human emotion," Gildea says. "They are still relevant because we are still doing the same plays."

*A Rose By Any Other Name has a single performance 7:30 pm Saturday, May 12, at Springfield's Wildish Theater. Tickets at wildishtheater.com*

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**FRIDAY, MAY 18**

**\*THE BOB LAZAR STORY: UFOs AND FIERCE TECHNOLOGY**

Speaker: **Jeremy Corbell** • Lazar is the most controversial name in the world of UFOs and the reason we know about Area 51.  
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**\*THE 1994 ARIEL SCHOOL PHENOMENA**

Speakers: **Randall Nickerson & Student Witnesses**  
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**SATURDAY, MAY 19**

**\*SKINWALKER RANCH: STUNNING NEW INFORMATION REVEALED**

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## GOD HELP THE OUTCASTS

*A Disney twist on Victor Hugo's gothic tragedy in ACE's The Hunchback of Notre Dame*

**T**his past weekend I had the pleasure of bringing my 8-year-old thespian to Actors Cabaret of Eugene to see *The Hunchback of Notre Dame*. For some reason, my memory of Victor Hugo's dark, albeit lyrically striking gothic novel had been replaced by images of adorably animated gargoyles, and so I did not expect the abundant flow of tears that inevitably fell from beneath my child's messy bangs.

ACE's production of *Hunchback* is an emotional one, complete with all of mankind's human frailties: lust, envy, murder ... you get the sinful picture. That's not to say, however, that the play was all doom and gloom.

From the lighting to the incredibly talented vocal cast, director Joe Zingo transforms a quaint dinner theater in the heart of downtown Eugene into a melodious cathedral overlooking the seedy streets of Paris. The story centers on Quasimodo (Anthony Krall), the half-formed man tucked away in the bell tower by his twisted uncle Frollo (Tom Grimsley), and Esmeralda (Ashley Apelzin), the gypsy woman he falls in lust (or love) with.

Grimsley is a formidable Frollo, who is "a jerk," according to my dinner date. While the entire cast spends a good part of the play flexing its vocal range, it's Krall who is especially moving in his performance of the unusually misshapen protagonist.

The score, created by Disney's golden composer, Alan Menken, is really quite powerful in how it infuses tragedy with a quiet hope that things could possibly be different for Quasimodo and the poor souls around him — but don't hold your breath. The chorus of more than a dozen hooded statues is profoundly present for nearly the entire play, serenading the audience with a kind of harmonious moral compass.

The more-colorful elements of the play come from a rowdy band of Gypsies, a troupe that might have been drawn right from the Oregon Country Fair. While they certainly played their part with the expected rainbow of boom and sass, the Gypsies often drowned out their heroic female lead. Thus, Apelzin's lovely voice was heard only during solos.

To be honest, I thought the play was going to feel antiquated or at least weirdly miscalculated, which sometimes happens when Disney puts its fluff on dismay. However, Zingo and his cast manage to create a thoughtful culmination of beauty and despair.

Ultimately, *Hunchback* asks us to consider the implications of hypocrisy and pride, and what it might mean if we all lived courageously, with kindness toward one another. Of course these are prevalent issues at the very core of our being, going back to a time even before the cathedrals were constructed.

And while kindness may not prevail in *Hunchback*, we are at least reminded that, at the end of the night, when we finally kiss the tear-stained cheeks of our children, we all have the power within ourselves to be truly courageous. — *Alexis DeFiglia*

The Hunchback of Notre Dame plays through June 2 at Actors Cabaret of Eugene; tickets and times at 541-683-4368 or actorscabaret.org.

## BACK DOWN THE RABBIT HOLE

*Ballet Fantastique and crew refashion Alice in Wonderland*

**I**n Lewis Carroll's 1865 novel, Alice falls from the quaint English countryside into a whirling subconsciousness thick with verse and whimsy, but in the new Ballet Fantastique adaptation, Wonderland gets remixed for the stage.

*Alice in Wonderland*, a new collaborative work from choreographer-producers Donna and Hannah Bontrager, shirks any expectation of traditional ballet by introducing Eugene's own High Step Society to the Hult Center orchestra pit. High Step's electro-swing spins vintage jazz through the laundry cycle of electronic dance music, and it comes out fresh, clean and surreal, a proper house-band for March hares, hookah-smoking caterpillars and Cheshire cats.

Hannah Bontrager plays Alice, the intrepid adventurer, as she navigates the court of the Queen of Hearts, a crazy croquet game, a lobster quadrille and the Mad Hatter's tea party through a balletic series of movements that incorporate social dances and circus acrobatics.

This kaleidoscopic iteration of Wonderland includes a steampunked ensemble of more than 50 cast members. The project also represents a collaboration with a formidable team of female artists including international designer Allison Ditson, headpiece designer Mitra Chester, set painters Kelle DeForrest and Katey Finley, and Ballet Fantastique's librettist-historian team of Genevieve and Deborah Speer.

So don't be late for the very important date: Mother's Day.

*Alice in Wonderland* plays 7:30 pm Friday and Saturday, and 2:30 pm Sunday, May 11-13, at the Hult's Soreng Theater; tickets \$28-58 (students/youth \$18-43), with \$5 off regularly priced tickets for groups of five or more. — *Patrick Newson*







PHOTO BY MICHAEL SCHWARTZ

# STILL FUNNY AFTER ALL THESE DECADES

*Paula Poundstone returns to Eugene this weekend with a show at the Hult*

**W**hen comedian Paula Poundstone wanted to get in shape, she opted for taekwondo — not because she had a passion for self-defense but because it was the closest workout place she could find to her house.

“I wanted to get fit but I didn’t want to walk far to do it,” she says in a telephone interview.

Poundstone, who’s performing in Eugene this weekend, has been making audiences laugh for four decades. From intimate stage venues to her own cable television special, she has shared with the world her own hilarious perspective on life.

She has performed in Eugene several times. For this weekend’s show, Poundstone is unsure what material she will use, but she never starts from scratch.

“It’s whatever comes up — whatever life and news comes up,” she says. “I think of new stuff occasionally.”

Poundstone’s favorite part of stand-up is talking to the audience, getting to know them and asking what they do for a living. She says that in a world where electronics have dulled the senses, it’s refreshing to see people come together.

“It’s good to be in a room full of people who have come out to laugh for the night,” she says.

Poundstone has known she wanted to be comedian since 1965, when her kindergarten teacher called out her knack for making people laugh. Mrs. Bump, her teacher, wrote in a report letter, “I have enjoyed many of Paula’s humorous comments about various activities.”

Poundstone loved the idea of being a comedian, and she’s never looked back.

“I like the sound of laughter, and I like the response,” she says.

In 1979, Poundstone attended her first open mic night in Boston, where anyone could walk on stage and perform for five minutes. For the next few years, Poundstone took a Greyhound bus around the country to see what clubs were like in different cities.

Since that time, she’s been engaged in a wide-ranging career. In 1993, she aired “The Paula Poundstone Show,” and since then has written two books, played a role in the Pixar movie *Inside Out* and performed for President George H.W. Bush at the White House Correspondents’ Dinner.

She is currently a panelist on the NPR show *Wait Wait ... Don’t Tell Me!* and is the host of *Live From the Poundstone Institute*.

Throughout all those opportunities, Poundstone continued to perform stand-up and tour around the country.

“I can sleep in a chair pretty well. That’s pretty much what it takes,” she says. “I was a stand-up comic no matter what I was doing. It’s a great thing to be.”

Although stand-up is still her first and greatest love, Poundstone’s latest book was nominated for audio book of the year by the Audio Publishers Association. *A Totally Unscientific Study of the Search for Human Happiness* is based on her seven-year journey of completing various experiments with one goal: to find what makes people happy and to write humorously about it.

“It’s quite an honor,” she says. “I was very happy with it.”

In the book, Poundstone engaged in a range of experimental and sometimes humorous activities, from exercising to volunteering to sitting on the couch all day watching DVDs with her kids.

“I knew that the experiments themselves would be a playground for the jokes,” she says.

Her experiments reveal that the key to happiness is different for each individual, Poundstone says, but science also plays an important role. “The answer is biochemical — go outside, get some exercise,” Poundstone says. “Those things make a big difference.”

Though she enjoyed her literary pursuit, comedy will always be her mainstay.

“It’s the best job in the world,” the comedian says. “I find absolute joy in almost every crowd I play.” ■

*Paula Poundstone will perform stand-up at the Hult Center’s Silva Concert Hall 8 pm Saturday, May 12. Tickets at [hultcenter.org](http://hultcenter.org).*



# A HANDFUL OF HARDY GERANIUMS

Weaving, clumping, running plants that generally behave nicely

Since I ranted earlier this spring about a geranium species you do not want in your garden, it seems only fair to feature some of the many geraniums that are thoroughly worth growing.

These geraniums fill various roles (specimen, groundcover, rock garden plant) and most are reliable, easy perennials that generally behave themselves.

There are plenty to choose from! Robin Parer, author of *The Plant Lover’s Guide to Hardy Geraniums*, owns a California nursery named Geraniaceae, the scientific name for the geranium family. While specializing in hardy geranium and erodium species, Parer also sells some interesting pelargoniums — those familiar, tender plants that most of us call geraniums and grow as summer annuals. While these are members of the geranium family, they are a genus unto themselves and they are not discussed here.

Parer’s website catalog currently lists more than 400 geranium species, including — yikes! — those notorious annual weeds, *Geranium lucidum* (shining geranium) and *G. robertianum* (herb Robert, aka stinky Bob). But let’s move on.

Many hardy geraniums are clump-formers, dying back each year to a well-defined crown. Some of these have a tendency to sprawl in the growing season.

The current rock star among geraniums, a cultivar named ‘Rozanne,’ is a good example. Geranium ‘Rozanne’ sprawls and weaves its way pleasantly into neighboring plants and blooms almost non-stop from late spring to fall. It’s been around for a decade or more, and has yet to be improved on for length of bloom and the quality of its very blue flowers. That and its relative drought tolerance make it a good choice for container. It seems to be reliable in most soils with adequate sun but may fail to wake up from a winter in water-logged soil.

The weaving habit is shared by the magenta-flowered hybrid ‘Ann Folkard,’ which has striking chartreuse-splashed leaves. The vivid, black-centered magenta flowers derive from one parent, *Geranium psilostemon*, a magnificent, upright clump-former that can reach a height of 3 feet or more.

Some geraniums do not form clumps, tidy or sprawling, but steadily expand their territory, year after year. For blue flowers near the edge of a border, gardeners have long relied on a familiar old toughie named ‘Johnson’s Blue,’ putting up with a tendency to outgrow its allotted space for the sake of its color and longevity.

If you get tired of pulling it out, there are other blues to try, though most are taller.

Check out ‘Brookside’ or Geraniaceae’s Plant of the Month, ‘Orion.’

While a running habit isn’t always welcome in a perennial bed, it’s a defining feature in a groundcover plant. My favorite geranium for that category is *Geranium macrorrhizum*. This is, as far as I know, the only geranium that deer don’t find tasty. It makes a very manageable evergreen groundcover about 9 inches deep, in shade or part shade. It has pungently scented foliage and attractive inch-wide flowers in fuchsia, light pink or pinkish white, depending on the variety.

*Geranium macrorrhizum* spreads by layering; that is, recumbent stems take root at the soil surface. This makes excess growth rather easy to pull out. The smaller leaves and charming light pink flowers of Geranium ‘Biokova’ look daintier, but ‘Biokova’ spreads relentlessly by underground rhizomes (like ‘Johnson’s Blue,’ but quicker) and so is harder to contain. It works very well as a uniform groundcover under shrubs, but don’t expect it to share space politely with other perennials.

Adorable *Geranium dalmaticum* looks like a miniature ‘Biokova’ but spreads more slowly to form neat mats.

This robust and easy little plant is ideal for rock walls, rock gardens and alpine troughs.

A good geranium for foliage interest is *Geranium renardii*, with pale, dark-veined flowers and furry, gray-green leaves that have a quilted look. Hybrid ‘Phillipe Vapelle’ is somewhat similar, but the flowers are light purple. Like most of the geraniums listed here, both flourish in sun or light shade, but I enjoy them most in shade, where the leaves look their best.

Rachel Foster lives and gardens in Eugene. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org).



GERANIUM MACRORRHIZUM

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## LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Case No. 18-PB-02384 In the Matter of the Estate of EDREY SHIRLEY ANKER, Deceased, **NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN** that the following has been appointed Personal Representative of the above entitled Estate: Christina Lee Hammond. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M.

Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. **DATED AND FIRST PUBLISHED** May 3rd, 2018. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representative.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Case No. 18PB02180: **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Michael B. Burkett, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. **DATED AND FIRST PUBLISHED** this 26 day of April 2018. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470. Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Probate Department: In the Matter of the Estate of: MARK CLIFTON HOOKER, Deceased. Case No. 18PB03160. **NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN** that Shelly Trent has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within

four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. **DATED** and first published April 26th, 2018. Personal Representative /s/ Shelly Trent

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Probate Department: In the Matter of the Estate of PAULINE ANNETTIA TRIPLETT, Deceased. Case No. 18PB03035: **NOTICE TO INTERESTED PERSONS:** Notice is hereby given that Cherry G. Harris has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Cherry G. Harris, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. **DATED AND FIRST PUBLISHED: 05/08/2018.** /s/ Cherry G. Harris, Personal Representative. Lynn Shepard, Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene , Oregon 97401. (541) 485-3222

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY:** Case No. 18PB01781 **NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Beverly Jean Gates, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney &



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Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 10th day of May 2018. **PERSONAL REPRESENTATIVE:** Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, P.O. Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451, Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON:** FOR THE COUNTY OF LANE: PROBATE DEPARTMENT. In the matter of the estate of: Archie Travis Wilson Jr., Deceased. Case No: 18PB01710. **NOTICE TO INTERESTED PERSONS:** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 90403 Sheffler Rd., Elmira, OR 97437, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorneys for the personal representative. **DATED AND FIRST PUBLISHED ON MAY 3, 2018.** /s/ Adrian Wilson. Adrian Wilson, Personal Representative, 90403 Sheffler Rd., Elmira, OR 97437, (541)913-7329. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Noah Chamberlain, Access the Law, 245 W. 13th Ave., Eugene, OR 97401, (541) 686-4890

**NOTICE IS HEREBY GIVEN** that Eric J. England has been appointed and has qualified as the personal representative of the Estate of James John England, deceased, in Lane County Circuit Court Case No. 18PB02515. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION:** April 26th, 2018. **PERSONAL REPRESENTATIVE:** Eric J. England, P.O. Box 1302, Creswell, OR 97426. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**NOTICE IS HEREBY GIVEN** that Sue Ellen Larson has been appointed and has qualified as the personal representative of the Estate of Bradley Zane Larson, deceased, in Lane County Circuit Court Case No. 18PB02073. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be

barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. **DATE OF FIRST PUBLICATION:** 04/26/2018. **PERSONAL REPRESENTATIVE:** Sue Ellen Larson, 27044 6th Street, Cheshire, OR 97419. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS:** In the Matter of the Estate of RICHARD LAWSON HARLOW SMITH, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 18PB03379, Tina R. Smith has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. **DATE OF FIRST PUBLICATION: MAY 3, 2018.**

**NOTICE TO INTERESTED PERSONS.** Claims against the Estate of Daniel R. Hartman, Deceased, Lane County Circuit Court Case No. 18PB03152, are required to be presented to the Personal Representative, Todd Hartman, at 440 East Broadway, Suite 300, Eugene, Oregon 97401, within four (4) months from **MAY 10TH, 2018**, the date of first publication of this notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. **GAYDOS, CHURNSIDE & BALTHROP, P.C.,** Attorneys for Personal Representative

**NOTICE:** Claims against the estate of Iris Dempster Green, deceased, must be presented to the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., within four (4) months from the **26TH DAY OF APRIL, 2018** or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the undersigned, or attorneys for the estate. **MORGAN S. GREEN, PERSONAL REPRESENTATIVE,** Diment & Walker, Attorneys for the Estate.

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## JONESIN' CROSSWORD

BY MATT JONES ©2018 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

1 Puts two and two together  
5 Clean the deck  
9 Filibuster-airing channel  
14 Cheer  
15 Serve tea  
16 River past Liechtenstein  
17 "South Park" co-creator Parker  
18 Rice-A-  
19 Oscar winner Jeremy  
20 Subsequent to a sin?  
23 Dartmouth or Brown, e.g.  
24 "I" focus?  
25 Kissing disease's progression?  
34 Lively tunes  
35 Where the mojito supposedly originated  
36 Pudding layer  
37 In-flight announcement, for short  
38 Powerful person  
39 Fireman's tool  
40 Doesn't just sit there  
42 Zest  
43 In \_ (stuck)  
45 Scaredy-typesetting machine?  
48 Singer Rita born in what's now Kosovo  
49 Wide shoe size  
50 British romance novelist's boast?  
58 Awestruck  
59 Intensify  
60 "Sopranos" actress \_ de Matteo  
61 Samurai without a master

### DOWN

1 Commedia dell'  
2 Boots's cartoon friend  
3 Active person  
4 Coif expert  
5 Uses a mister  
6 Dog park noise  
7 Jackie, on "Roseanne"  
8 Cheese in a wheel  
9 Recoil in distaste  
10 Psilocybin, slangily  
11 Semistable subatomic particle  
12 Part of A.D.

62 "Monster" that's really a lizard  
63 Fish sometimes eaten by raccoons  
64 Special vocabulary  
65 Fix, at the vet's office  
66 Turns into compost

13 "Duck Hunt" platform  
21 Fashion designer Saint-Laurent  
22 Amy Winehouse song  
25 Garment fold  
26 Obstacle  
27 Get \_ start  
28 City northwest of Orlando  
29 Completely messed up, in military slang  
30 Govt. investment  
31 Giraffe's relative  
32 #37  
33 "On a scale of \_ ten ..."  
38 Inexperienced with  
41 Sign for October  
23-November 21  
43 Parliamentary votes  
44 Meager  
46 Familiarize with new surroundings  
47 Flexibility  
50 "What hump?" speaker of film  
51 Designer Vera  
52 They're often sold in sixes or twelves  
53 Be klutzy  
54 Greeting in Guatemala  
55 Cookie that rolled out a Kettle Corn flavor (up for voting) in 2018  
56 Hanukkah candy  
57 Talk back to  
58 Constellation called "the Altar"

**ANSWERS TO LAST WEEK'S**

BIC	DMV	BRIAR
AROD	REE	YESMAN
ROMA	USE	CALICO
KN	AVEMARIA	ANIT
TENETS	BBB	ONE
MADE	HOHUM	ERRED
LOGI	LOP	STU
KNIT	DOESNT	ADUP
ERS	EAR	ORNO
GOOMA	ATTIC	OSU
RECOC	BAN	PROVEN
NERO	KNOWMY	HEAD
ALOMAR	VIA	MOTE
GOSIMO	URL	SUER
TETON	MEL	TDS



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): I hate rampant consumerism almost as much as I hate hatred, so I don't offer the following advice lightly: Buy an experience that could help liberate you from the suffering you've had trouble outgrowing. Or buy a toy that can thaw the frozen joy that's trapped within your out-of-date sadness. Or buy a connection that might inspire you to express a desire you need help in expressing. Or buy an influence that will motivate you to shed a belief or theory that has been cramping your lust for life. Or all of the above! (And if buying these things isn't possible, consider renting.)

**TAURUS** (April 20-May 20): These days you have an enhanced ability to arouse the appreciation and generosity of your allies, friends and loved ones. The magnetic influence you're emanating could even start to evoke the interest and inquiries of mere acquaintances and random strangers. Be discerning about how you wield that potent stuff! On the other hand, don't be shy about using it to attract all the benefits it can bring you. It's OK to be a bit greedier for goodies than usual as long as you're also a bit more compassionate than usual.

**GEMINI** (May 21-June 20): I bet that a healing influence will arrive from an unexpected direction and begin to work its subtle but intense magic before anyone realizes what's happening. I predict that the bridge you're building will lead to a place that's less flashy but more useful than you imagined. And I'm guessing that although you may initially feel jumbled by unforeseen outcomes, those outcomes will ultimately be redemptive. Hooray for lucky flukes and weird switcheroos!

**CANCER** (June 21-July 22): Born under the astrological sign of Cancer, Franz Kafka is regarded as one of the twentieth century's major literary talents. Alas, he made little money from his writing. Among the day jobs he did to earn a living were stints as a bureaucrat at insurance companies. His superiors there praised his efforts. "Superb administrative talent," they said about him. Let's use this as a take-off point to meditate on your destiny, Cancerian. Are you good at skills you're not passionate about? Are you admired and acknowledged for having qualities that aren't of central importance to you? If so, the coming weeks and months will be a favorable time to explore this apparent discrepancy. I believe you will have the power to get closer to doing more of what you love to do.

**LEO** (July 23-Aug. 22): If you really wanted to, you could probably break the world's record for most words typed per minute with the nose (103 characters in 47 seconds). I bet you could also shatter a host of other marks, as well, like eating the most hot chiles in two minutes or weaving the biggest garland using defunct iPhones or dancing the longest on a tabletop while listening to a continuous loop of Nirvana's song "Smells Like Teen Spirit." But I hope you won't waste your soaring capacity for excellence on meaningless stunts like those. I'd rather see you break your own personal records for accomplishments like effective communications, high-quality community-building and smart career moves.

**VIRGO** (Aug. 23-Sept. 22): Isaac Newton (1643-1727) was among history's three most influential scientists. Immanuel Kant (1724-1804) has been described as the central figure in modern philosophy. Henry James (1843-1916) is regarded as one of the greatest novelists in English literature. John Ruskin (1819-1900) was a prominent art critic and social thinker. What did these four men have in common? They never had sex with anyone. They were virgins when they died. I view this fact with alarm. What does it mean that Western culture is so influenced by the ideas of men who lacked this fundamental initiation? With that as our context, I make this assertion: If you hope to make good decisions in the coming weeks, you must draw on the wisdom you have gained from being sexually entwined with other humans.

**LIBRA** (Sept. 23-Oct. 22): "Every so often, a painter has to destroy painting," said 20th-century abstract expressionist painter Willem de Kooning. "Cézanne did it. Picasso did it with Cubism. Then Pollock did it. He busted our idea of a picture all to hell." In de Kooning's view, these "destructive" artists performed a noble service. They demolished entrenched ideas about the nature of painting, thus liberating their colleagues and descendants from stale constraints. Judging from the current astrological omens, Libra, I surmise the near future will be a good time for you to wreak creative destruction in your own field or sphere. What progress and breakthroughs might be possible when you dismantle comfortable limitations?

**SCORPIO** (Oct. 23-Nov. 21): Mayflies are aquatic insects with short life spans. Many species live less than 24 hours, even though the eggs they lay may take three years to hatch. I suspect this may be somewhat of an apt metaphor for your future, Scorpio. A transitory or short-duration experience could leave a legacy that will ripen for a long time before it hatches. But that's where the metaphor breaks down. When your legacy has fully ripened — when it becomes available as a living presence — I bet it will last a long time.

**SAGITTARIUS** (Nov. 22-Dec. 21): When a critic at Rolling Stone magazine reviewed the Beatles' Abbey Road in 1969, he said some of the songs were "so heavily overproduced that they are hard to listen to." He added, "Surely they must have enough talent and intelligence to do better than this." Years later, however, Rolling Stone altered its opinion, naming Abbey Road the 14th best album of all time. I suspect, Sagittarius, that you're in a phase with metaphorical resemblances to the earlier assessment. But I'm reasonably sure that this will ultimately evolve into being more like the later valuation — and it won't take years.

**CAPRICORN** (Dec. 22-Jan. 19): According to my analysis of the astrological omens, love should be in full bloom. You should be awash in worthy influences that animate your beautiful passion. So how about it? Are you swooning and twirling and uncoiling? Are you overflowing with a lush longing to celebrate the miracle of being alive? If your answer is yes, congratulations. May your natural intoxication levels continue to rise. But if my description doesn't match your current experience, you may be out of sync with cosmic rhythms. And if that's the case, please take emergency measures. Escape to a sanctuary where you can shed your worries and inhibitions and maybe even your clothes. Get drunk on undulating music as you dance yourself into a dreamy love revelry.

**AQUARIUS** (Jan. 20-Feb. 18): "Life never gives you anything that's all bad or all good." So proclaimed the smartest Aquarian 6-year-old girl I know as we kicked a big orange ball around a playground. I agreed with her! "Twenty years from now," I told her, "I'm going to remind you that you told me this heartfelt truth." I didn't tell her the corollary that I'd add to her axiom, but I'll share it with you: If anything or anyone seems to be all bad or all good, you're probably not seeing the big picture. There are exceptions, however! For example, I bet you will soon experience or are already experiencing a graceful stroke of fate that's very close to being all good.

**PISCES** (Feb. 19-March 20): "Enodation" is an old, nearly obsolete English word that refers to the act of untying a knot or solving a knotty problem. "Enodous" means "free of knots." Let's make these your celebratory words of power for the month of May, Pisces. Speak them out loud every now and then. Invoke them as holy chants and potent prayers leading you to discover the precise magic that will untangle the kinks and snarls you most need to untangle.

**HOMEWORK** What's the most important question you need an answer for in the next five years? Deliver your best guess to me. [Freewillastrology.com](http://Freewillastrology.com).



## I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: [ISAWYOU@EUGENEWEEKLY.COM](mailto:ISAWYOU@EUGENEWEEKLY.COM)

### I SAW YOU

#### A IS FOR ASSUMING, YOUR #1 MISTAKE.

B is for being, quiet to prolong your amusing antics. C is for a barnyard animal, your measure for human aspiration. D is for S, as S is for D. Without the other, they are equally powerless. And the real wolf is the lone one.

#### HEY GIRL, I SAW YOU IN THAT JUMPSUIT LOOKING FLY A.F.

- I bet you paid full price for that, but it's okay, because it was cuter than buttons. And that smile- radiant! Baba Ghanoush soon?

### I CANNOT ESCAPE YOU.

#### THE PHASES OF THE MOON-TAKES ME BACK.

Mt. Tom in the distance-takes me back A warm wooden picnic bench underneath my bare legs on a summer day Takes me back. How does one escape the moon and the mountains? Like the wood you carve, you are ingrained in me. Life is wrong without you. Take me back.

### NEXT LEVEL:

You invited me over to play one game, though I stayed for more. I found it berry exciting, and now I yearn to score. Through day, night, and dusk- it doesn't escape my mind. Let a family portrait be our only goal next time.

### ISAW YOU STANDING THERE, WIND BLOWING IN YOUR HAIR AND THE SUN SHINING FROM YOUR EYES.

But your dress. It was so cute. And then I saw the seam and it seemed a little off. And I was like buzzkill. Damn, you're still so pretty. Let's have lunch. Somewhere around downtown. Maybe Jefferson/Westside?

### YOUR SUN, MOON, AND STARS!

Calling you from my deepest thoughts and affections. Mind, Heart, and Soul are yours to explore, come jump in. Don't forget to remember me in every way, Always forever yours!

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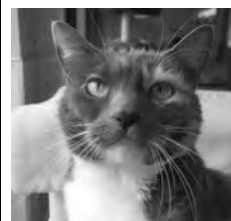


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Shelter Animal Resource Alliance  
**Rescued Cat of the Week**

Sweet Potato

Hi, my name is **Sweet Potato**,  
here to let you all know that  
Shelter Animal Resource  
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Day Plant & Artisan Sale May  
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This huge fundraiser is held at  
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**SAVAGE  
LOVE**

**PEDESTRIAN AF**  
BY DAN SAVAGE

*First let me say that I think you give excellent advice, even if it is a bit pedestrian at times. I have a small problem: Last fall, my penis bent up and to the left at an almost 90 degree angle. I know from Google that this is not an unusual problem. And at 59, I am thankful that things are working as well as they are. But I fly gliders, and the relief system is a "Texas catheter" with a drain line to outside the glider. I believe that the bending on my penis may be the result of trauma caused by removing the catheter. In your many years of dealing with penis problems—I know you are not a urologist, but still—have you run across problems of a similar nature? Is there a way to remove adhesive from the penis that will not cause trauma? Gliding season will be starting soon, and I dread using the same system if it will cause more damage. My partner is an amazing woman—70, by the way, and by far the best partner I have ever had (oh, my brethren, do not look only to youth!)—but I dread further damaging my member.*

**Hanging Under Nice Glider**

First let me say thank you for the qualified compliment—you sure know how to flatter a girl—and I'll try to keep my trademark excellent-if-pedestrian advice coming, HUNG. Also, you're right, I'm not a urologist. But Dr. Keith Newman is. He's also a fellow of the American College of Surgeons and my go-to guy for dick-related medical questions.

"It is not likely that HUNG's drainage system caused the problem," said Dr. Newman. "His condition sounds like Peyronie's disease, a possibly autoimmune disease thought to be related to micro-trauma, though some penile fractures may result in similar deformity."

Men with Peyronie's disease come down with, well, bent dicks. Sometimes the bend is slight and doesn't interfere with reasonable penile functions. Sometimes the bend is severe enough to make erections painful and intercourse impossible.

"Most sufferers will return to within 10 to 20 percent of their baseline curvature within two years without intervention," said Dr. Newman. "Thus, it is considered best to defer therapy until such time has elapsed. Ninety degrees is quite a big bend, however, and less likely to resolve spontaneously, but its still worth waiting."

If your big bend doesn't resolve spontaneously, HUNG, there are treatment options.

"The only real therapies are Xiaflex injections and surgical repair," said Dr. Newman. "The former is not approved for patients less than two years from diagnosis or with less than 35 degrees of curvature. The latter is fraught with increased complication rates due to scarring so near the tip. Both can straighten the penis, but at a cost of length in many cases. As for drainage alternatives while gliding, I suggest the following product: [freedom.mensliberty.com](http://freedom.mensliberty.com)."

*I'm a 37-year-old male. I've been with my wife for 15 years. I know that passion transitions in a long-term relationship, but I'm having a hard time finishing lately. Yes, I'm on SSRIs—antidepressants—but that has only exacerbated the issue. We all know that a lot of people who own a vagina enjoy foreplay to help the orgasms along. Will foreplay help people who own a penis get to the moment faster? I'm pretty sure I know the answer, and I figured you're the one to ask what the best foreplay options are because your sexual knowledge is vast and you regularly deal with two penises at a time. As someone who pleasures a penis and who has a penis that is pleased, what is the best preparation to get guys off before the insertion happens?*

#### Seeking Weapons Of Male Penile Satisfaction

Foreplay isn't just for vagina-havers, SWOMPS! Penis-havers have nerve endings all over their bodies—inside 'em, too—and while many younger men don't require much in the way of foreplay, older men and/or men taking SSRIs often benefit from additional forms of stimulation both prior to intercourse and during intercourse. Like tit play. I know some men can't go there because that tit-play shit—like feelings, musicals, sit-ups, and voting for women—could turn you gay. But if you're up for it, SWOMPS, have the wife play with or even clamp your tits, and then shove a plug in your ass that stimulates your prostate while also remembering to engage what's often called "the largest sex organ": *your brainz*. Talk dirty to each other! If you're already proficient at JV dirty talk—telling 'em what you're about to do ("I'm going to fuck the shit out of you"), telling 'em what you're doing ("I'm fucking the shit out of you"), telling 'em what you did ("I fucked the shit out of you")—move on to varsity dirty talk: Talk about your fantasies, awesome experiences you've had in the past, things you'd like to try or try again with your partner. To get your dick there—to push past those SSRIs—fire on all cylinders (tits, hole, brain, mouth, *and* cock) before and during insertion.

*I'm a 32-year-old English guy, and this morning I was diagnosed as HIV-positive. I'm in a bit of a state. I haven't told anyone, and I needed to get it out. I'm in a long-term, mostly monogamous relationship, but my boyfriend is overseas for work at the moment, so I can't really talk to him about it. So I'm talking to you.*

#### Diagnosed And Dazed And Confused

I'm *so* sorry, DADAC. I hope you have a friend you can confide in, because you need a shoulder to cry on and I can't provide that for you here.

What I can provide is some perspective. I'm just a little older than you—okay, I'm a whole lot older than you. I came out in the summer of 1981—and two years later, healthy, young gay men started to sicken and die. During the 1980s and most of the 1990s, learning you were HIV-positive meant you had a year or two to live. Today, a person with HIV is expected to live a normal life span—so long as they have access to treatment and they're taking their meds. And once you're on meds, DADAC, your viral load will fall to undetectable levels and you won't be able to pass HIV on to anyone else (undetectable = uninfected). Arguably, your boyfriend and your other sex partners are safer now that you know than they were before you were diagnosed. Because it's not HIV-positive men on meds who are infecting people, it's men who aren't on meds because they don't know they're HIV-positive.

I don't mean to minimize your distress, DADAC. The news you just received is distressing and life changing. But it's not as distressing as it was three decades ago, and it doesn't mean your life is over. I remember holding a boyfriend on the day he was diagnosed as HIV-positive more than 25 years ago, both of us weeping uncontrollably. His diagnosis meant he was going to die soon. Yours doesn't. You have a lot of time left, and if you get into treatment and take your meds, DADAC, you will live a long and healthy life, a life filled with love, connection, and intimacy. Spend some time feeling sorry for yourself, feel the fuck out of those feelings, and then go live your life—live it for all the guys who didn't get to celebrate their 33rd birthdays.

P.S. Don't wait until your boyfriend returns to tell him. He needs to get tested right away.

On the *Lovecast*, Dr. Lori Brotto on asexuals: [savagelovecast.com](http://savagelovecast.com).

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